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4	Christmas,	1943			OCIB 6095
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1	4	Apr 51	4-2	4-6-51			B	295357
1	5	Jun'51	6-29	7-3-51		*******	B	317623
1	6	Oct 51	10-29				В	327130
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2	8	July-Aug	7-30	7-31-52			B	369928
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THE CHALLENGE. Civil Rights Film Association, 1951. 3 reels, sd., baw, 16mm.

Summary: Shows the results of a nation-wide civil rights fact-finding investigation made by Helen Brady and Fred Harris. Emphasises the need to safeguard democracy by upholding the four essential rights: the right to safety and security of person; the right to citizenship and its practices; the right of freedom of conscience and expression; and the right of equality of opportunity.

Credits: Producers, Jack Arnold, Lee Goodman; director, Jack Arnold; script, Robert Disraeli; music, Harry Glass; film editor,

THE CHALLENGE (Card 2)

Charles R. Senf.

© Civil Rights Film Essociation; 30Apr51;
MP1400.

THE CHALLENGE; w Beulah Korst Arndt m
Ruth Plum Stoffregen © Beulah Korst
Arndt & Ruth Plum Stoffregen 14Nov52
EU298583

THE CHALLENGE, by James Hopper. (In Leslie's weekly, Sept. 24, 1921) © 22Sep21, B501868. R51666, 29Aug49, James Hopper (A) THE CHALLENGE; contrabass & pf.
© 28Nov23, E573394. R71003, 4Dec50,
Jacques Lafont (A)

JAN 11 1981



CHALLENGE; w Yolanda Paterno m Teacho A. Wiltshire © Yolanda Paterno & Teacho A. Wiltshire 10Feb53 EU303443

The challenge; w A. B. Merritt, m
Russell B. Wilcox. © Adelaide B.
Merritt, Providence; 7Jan47; EU45751.



The challenge; w W. H. Ogilvie, m Graham Peel. © 16Feb20; E469396. R9781; 18Feb47; Robert G. Peel (E), Hants, Eng. & Will H. Ogilvie (A), Kirlea, Ashkirk, Hawich, Scot. CHALLENGE pt. 1 m Leith Stevens
© Universal Music Corp. 12Apr48
EU129586

THE CHALLENGE. Reliance Pictures, Inc., 1948. Released by Twentieth Century-Fox Film Corp. 68 min., sd., baw., 35mm.

Summary: Bulldog Drummond solves the murders which occur as a consequence of

the search for a camet of gold.

Credits: Producers, Ben Pivar and Bernard Small; director, John Yarbrough; film editor, Fred Preitshans; screenplay, Frank Gruber and Irving Elman; music, Milton Rosen. Cast: June Vincent, Richard Stapley, Tom Conway, John Newland,

THE CHALLENGE (Card 2)

Eily Malyon.

© Twentieth Century-Fox Film Corporation;
12Feb48; LP1881.

CHALLENGE; w, m & © Lawrence Everett Phillipson 3Dec53 EU339906

Challenge!

M1556 TODD, M FLORA, 1884Challenge! For full chorus of mixed voices, with piano acc. [by] M. Flora Todd,
[words by] Frederick L. Hosmer, adapted.
(Secular choruses [no.] 6736) © The Willis Music Co., Cincinnati; 8Mar49; EP34889.

I. Hosmer, Frederick L., lyricist. II. Title.

Library of Congress Copyright Office



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Challenge. Pageant Press. 131 p.
© Naiad Key; 11Dec53; A120970.

BOTTOME, PHYLLIS.

The challenge. [1st American ed.] New York, Harcourt, Brace [1953] 407 p. Appl. states prev. pub. abroad 26Sep52, AIO-2615. © Phyllis Bottome; 22Jan53; A77455.



ADAMS, JULIUS JACKSON.

The challenge, a study in Negro leadership. New York, W. Malliet, 154 p. @ Julius J. Adams: 22Dec49; A45236.

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AUG 8 1950

BOTTOME, PHYLLIS.

The challenge. London, Faber and Faber [1952] 407 p. © Phyllis Bottome; 26Sep52; 2c 14Nov52; AIO-2615.



M2072 ACKLEY, BENTLEY DeFORREST, 1872-.7 The challenge; S. A. T. B., [by] B. D.

Ackley, [words by] C. Austin Miles.
Winona Lake, Ind., Rodeheaver HallMack Co. [With piano and bugle acc.] 16¢
© on arrangement; The Rodeheaver Co.;
7Aug50; EP48431.

I. Title. [II. Miles, C. Austin, d. 1946]

SEP 2 7 1950



EL DESAFIO. The challenge; m Murry G. Wilson & Ralph E. Wolf @ Murry G. Wilson & Ralph E. Wolf 7Dec53 EU340269

See

Andrews, Mrs. Wilson Hope

Challenge. SEE Bopo Game Company.

THE CHALLENGE. DU12256. SEE Cecil, Peter.

THE CHALLENGE. GU20193. SEE Dawson, Montague J.

THE CHALLENGE. R97072. SEE Doench, Eda S.

THE CHALLENGE. DULLS38. SEE The Greatest Story Ever Told, no. 73.

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Hagerty, John Joseph, 1895-

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THE CHALLENGE. SEE Bryant, Harold. R1515.

THE CHALLENGE. DU17707. SEE Kayser, Martha Cabanne.

CHALLENGE. SEE Kramm, Joseph.

Du 35 689 - 1953

Challenge. SEE Peters, Joseph C.

A 154 323

CHALLENGE. DU25366. SEE Snow, Farley Boyles.

STP 1 4 1950

Challenge. R115093. SEE Sutherland, Joan. THE CHALLENGE. DU25188. SEE Wilding Picture Productions, inc.

AUG 2 3 1950

Challenge, a saga of the Northwest.

OVERN, OLGA.

Challenge, a saga of the Northwest. 302 p.
© Concordia Pub. House, Saint Louis
(in notice: Olga Overn); 1Dec49; A39372.

L Concordia Publishing House.



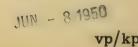
THE CHALLENGE across the counter. C 1765. See Handy (Jam) Organization, inc. THE CHALLENGE ahead. AA216195. SEE Chicago. University. Industrial Relations Center.

Challenge, an anthology of the literature of mountaineering.

IRWIN, WILLIAM ROBERT, ed.
Challenge, an anthology of the literature of
mountaineering. 444 p. © Columbia
University Press, New York; 15May50;
A44099.

I. Columbia University Press.

Library of Congress Copyright Office



Challenge and decision.

MOWRER, EDGAR ANSEL.

Challenge and decision; a program for the times of crisis ahead, for world peace under American leadership. New York, McGraw-Hill. 291 p. © Edgar Ansel Mowrer; 17Oct50; A48783.

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NOV 1 6 1950

Challenge and response in the Middle East.

COOKE, HEDLEY V.

Challenge and response in the Middle East; the quest for prosperity, 1919-1951. [1st ed.] New York [1952] 366 p. illus. © Harper & Bros.; 23Jul52; A68857.

I. Harper and Brothers.



CHALLENGE BALLET m Richard Stutz Supreme Music Corp. 7Mar49 EU160119

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CHALLENGE BRAND SWEETENED CONDENSED MILK. SEE Borden Company.

AA 18097

Challenge catalog.

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Challenge machinery co.

Challenge CREAN AND BUTTER ASSOCIATION.
Challenge. (Butter) @ 15May25, Label 28869. R105130, 12Jan53,
Challenge Cream & Butter Assn. (P)

CHALLENGE CREAM AND BUTTER ASSO-CIATION ©.

Challenge high protein food. Nonfat dry milk solids. Makes 5 quarts. Net weight 1 pound. Label. © 12Jan53; KK81290.

CHALLENGE CREAM AND BUTTER ASSOCIA-

History of Challenge Cream & Butter Assn. 64 p., illus. () 17Jul50; AA160702.

CHALLENGE DANCE; from Give a girl a break, m André George Prevîn & Saul Chaplin © Loew's, inc. 28Sep53 EU332387

CHALLENGE for electric power. KK62691. SEE General Electric Co.

A challenge for the elimination of pathogenic virus and bacteria. SEE Crane, John Francis.



CHALLENGE FOR THE FUTURE. Jam Handy Organisation, Inc., for Oldemobile Division, General Motors Corp. 919 ft., bkw., 35mm.

Summary: The film traces the development of the Oldsmobile car from 1897 to the present, and points out to salesmen that the Oldsmobile Company, the oldest automobile firm in existence, offers unique apportunities for advancement.

o The Jam Handy Organization, Inc.; title, deser. A le 25Mar48: MU2908.

CHALLENGE from Ivanhoe; m Miklos Rozsa © Loew's, inc. 19Mar52 EU268429

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CHALLENGE HIGH PROTEIN FOOD. KK81290. SEE Challenge Cream and Butter Association.

Challenge in Eastern Europe.

BLACK, CYRIL EDWIN, ed. Challenge in Eastern Europe; 12 essays. Prepared under the auspices of the Mid-European Studies Center of the National Committee for a Free Europe, inc. Foreword by Joseph C. Grew. Rutgers University Press. 276 p. © Trustees of Rutgers College in New Jersey; 1May54: A138686.

I. Rutgers University, New Brunswick,

N. J. Trustees of
Rutgers College in
New Jersey.

AA 18097

Challenge machinery co. Challenge catalog. Grand Haven, Mich., 1946.

Appl. author: 0. T. Gylleck.

© 9-12-46; 2c 9-17-46; Challenge machinery co., Grand Haven, Mich.; AA 18097.

Title CHALLENGE MAGAZINE

Claimant Institute of Economic Affairs, 32 Broadway, New York 4, N.Y.

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THE BROKENHEARTED WALTZ; w & m Frank Daniels & Dorothy Daniels © Challenge Music, inc. 23Jun53 EU321005

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('CAUSE DARLING, YOU ARE) THE ONLY ONE I'LL EVER LOVE; w & m Philip Rose, Sidney Isaac Sprung & Louis Sprung @ Challenge Music, inc. 30Mar53 EU309692

DON'T BE A FOOL; w & m Sidney Isaac Sprung, Philip Rose & Louis Sprung © Challenge Music, inc. 6Mar53 EU306572

ETERNAL LOVE; w & m Eugene Pearson © Challenge Music, inc. 21Sep54 EU371562

FATBACK AND GREENS; m Jackie Fields © Challenge Music, inc. 14Jul54 EU364408

FREDDIE'S BOOGIE; m Freddie Mitchell. & Phil Rose © Challenge Music, inc. 60ct53 EU333433

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Notice 17Feb53 v21 p348

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HEY, CHIQUITA; w & m Alfonso Delaney
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HOW CAN by Gayle Brown Challenge
Music, inc. EU299846. Notice 17Feb53
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Satre m Frank Battista © Challenge
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I'M GOIN' HOME; m Pinky Williams & Freddie Mitchell © Challenge Music, inc. 9Jul53 EU323002

LET ME LOVE YOU FOR TONIGHT; w & m Philip Rose, Sidney Isaac Sprung & Louis Sprung @ Challenge Music, inc. 7Jan53 EU299208

MY DREAMS OF YOU (You can't take my dreams from me) by Frank Ellsworth Barker & Artie Eugene Sims © Challenge Music, inc. EU88224. Notice 17Feb53 v21 p348

MY POOR LIFE BLUES; w & m Irene Allen © Challenge Music, inc. 8Jun53 EU319315

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Dorothy Daniels © Challenge Music,
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SEARCH THROUGH HER EYES; w & m Philip Rose & Rosa Guy © Challenge Music, inc. 7Jan53 EU299207

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Sprung & Sidney Isaac Sprung ©
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EU298871

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THERE'S A HOME IN MY HEART; w & m Claiborne F. Richardson © Challenge Music, inc. 12Feb53 EU303706

A THOUSAND STARS; by Eugene Pearson © Challenge Music, inc. EU342337. Notice 10Feb54 v23 p526

A THOUSAND STARS; w & m Eugene Pearson © Challenge Music, inc. 29Dec53 EU342337

WHY MAKE A FOOL OF ME; w & m Chris Towns © Challenge Music, inc. 4Jun53 EU318928

YOURS ALONE; w & m Chris Towns © Challenge Music, inc. 4Jun53 EU318927

CHALLENGE MY HEART; w & m Stanley Korona © Dubonnet Music Publishing 24Dec52 EU298242

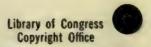
The challenge of a buyer's market.

AMERICAN MANAGEMENT ASSOCIATION.

The challenge of a buyer's market.

[Papers by Eugene Caldwell and others] (Its General management series, no. 168) 71 p. © American Management Association, inc.; 3May54; A136592.

I. Caldwell, Eugene.

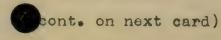


The challenge of atomic energy...

CRARY, RYLAND WESLEY.

The challenge of atomic energy, a resource unit and discussion guide for teachers and group leaders, by Ryland W. Crary, Hubert M. Evans, Albert Gotlieb, and Israel Light. New York, Bureau of Publications, Teachers College, Columbia Univ. 92 p. illus. © Teachers College, Columbia Univ.; 13May48; A22833.

I. Evans, Hubert M., joint author.



CRARY, RYLAND WESLEY.
The challenge of atomic energy ...
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II. Gotlieb, Albert, joint author. III. Columbia University. Teachers College.

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The challenge of child evangelism.

BREITIGAM, R. R.

The challenge of child evangelism. 250 p. © Southern Pub. Association of Seventh-Day Adventists, Nashville; 19Dec50; A51581.

I. Southern Publishing Association of Seventh-Day Adventists.

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The challenge of Christ. Tovey, Herbert G. BP6238. The challenge of Christian liberalism.

Orton, William Aylott, 1889-

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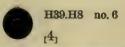
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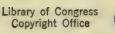
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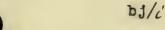


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Prepared under the direction of Commission r-A of the Interseminary committee, C. T. Craig, chairman. of. Pref.

"Further reading" at end of each chapter except the first.

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Summary: A Western in which the Durango Kid apprehends the "Ghost Raiders" who are terrorizing the small land-owners.

Credits: Producer, Colbert Clark; director, Ray Nasarro; original screenplay, Ed. Earl Repp; film editor, Paul Borofsky; Cast: Charles Starrett, Smiley Burnette, Paula Raymond, William Halop, Steve Darrell.

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Claimant Ace Magazines, Inc., 23 W. 47th St., NYC 19

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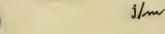
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Detroit. Broadcast weekly Aug. 14, 1945-

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405. Dynamite provides. @ lc 1-24-46; D unp. 319.

404. The trail. @ le 1-24-48; D ump. 320.

406. The last laugh. @ le 1-24-48; D unp. 321.

406. The Irish wolf hound. (a) le 1-24-46; D ump. 322.

407. Father Donovan. 6 le 1-24-46; D unp. 323.

408. Long Pall Canyon, by Trendle-Striker. (e le 1-24-46; D unp. 340.

409. The bonansa belle. 10 1-24-46; D unp. 841.

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411. Christmas present. e le 1-24-46; D ump. 345.

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413. The grave robbers. 2 lo 1-24-46; D ump. 344.

Tu R

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4 26. Ned's wife. @ 10 5-15-46; D ump. 3070.

427. Rex. @ le 5-15-46; D unp. 5071.

428. Torn parks. @ le 5-15-46; D unp. 3089.

429. Balmy Bill. 6 le 5-15-46; D unp. 5090.

430. Eskimo justice. @ lc 5-15-46; D ump. 5091.

451. Shrimp Togan. e) lo 6-15-46; D unp. 3092.

432. Chap. @ 1e 5-15-46; D unp. 3093.

433. The mitten. e le 5-30-46; D ump. 3384.

454. Annie Jones. c lo 7-25- 46; D unp. 4234.

435. The Great Dane. @ le 7-25-46; D unp. 4233.

436. How Preston got King. @ 1e 7-25-46; D ump. 4252.

437. The sharp-shooter. (c) le 7-25-46; D unp. 4251.

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Challenge of the Tukon. (Radio program) 45 8. The pup that ate too much. @ 10 7-25-46; D ump. 4230.

439. Flash. @ le 7-25-46; D unp. 4243.

440. Preston breaks a rule. @ le 7-25-46; D ump. 4242.

441. Beaver dam. @ 10 7-25-46; D ump. 4241.

442. The s ilver fox. @ lc 7-25-46; D ump. 4240.

445. Blind welf. e le 8-2-46; D unp. 4351.

444. The mate speaks. @ le 8-2-46; D unp. 4352.

445. Grissly Martin. @ le 9-19-46; D unp. 5157.

446. Preston goes to jail. @ le 9-19-46; D unp. 6138.

The man who couldn't remember. cle 9-19-46:

D unp. 5139.

448. The epidemie. @ le 9-19-46; D ump. 5120.

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449. Preston sells King. (c) lo 10-6-48; D unp. 5307. 450. Blind man's olaim. @ le 10-6-46: D unp. 6508.

451. The wooden case. 6 le 10-6-46; D unp. 5309.

452. One-man cat. c 1c 10-20-46; D unp. 5554.

453. False alarm. c le 10-20-46; D unp. 5555.

454. The dear head, a la 10-20-46; D ump. 5556.

455. The timber-wolf. c lo 10-20-46; D ump. 5555.

456. Trap in the mountains, o lo 11-5-46; D unp. 5776.

457. The choice. 6 is 11-3-46; D unp. 5776.

458. The eat collar. o le 11-27-46; D ump. 6250.

459. Thanksgiving in the wilderness, o le 11-27-46;

D ump. 6244.

-MR

Challenge of the Yukon. (Radio program)
460. The watch- dog. (Padio program)
461. The dog-fight. (Padio program)
461. The dog-fight. (Padio program)
461. The dog-fight. (Padio program)

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462. Broadcast Dec. 19, 1946. Christmas present by Trendle-Merrill. C 1c 29Dec46; D unp. 6726.

463. Broadcast Dec. 26, 1946. The man who limped, by Trendle-Merrill. C. 1c 29Dec46; D unp. 6727.

464. Broadcast Jan. 2, 1947. The false beard by Trendle-Merrill. (c) lc 29Dec46; D unp. 6728.

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465. Broadcast Jan. 9, 1947. Zeb, by Trendle-Merrill. Clc 8Jan47; D unp. 6830.

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466. Broadcast Jan. 16, 1947. The black dog, by Trendle-Merrill. @lc 23Jan47; D unp. 7163.

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467. A question of ethics. (c) le 31Jan47;
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468; The gold fang. (c) le 31Jan47; D unp.
7346.

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469. Broadcast Feb. 4, 1947. Pet bear. © lc 9Feb47; D unp. 7505.

470. Broadcast Feb. 11, 1947. The substitution © 1c 9Feb47; D unp. 7506.

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471. Broadcast Feb. 20, 1947. The red parka, by Trendle-Merrill. © 1c 14Feb47; D unp. 7618.

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472. Broadcast Feb. 27, 1947. The hermit of Hugget Hill, by Trendle-Merrill. @ lo 27Feb47. D unp. 7791.

475. Broadcast Mar. 6, 1947. The coffin, by Trendle-Merrill. 6) le 27Feb47; D unp. 7790.

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CHALLENGE OF THE YUKON. (Radio program) 474. Broadcast Mar. 12, 1947. Sunshine stones, by Trendle-Merrill. @ lo 9Mar47; D unp. 8099.

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475. Broadcast Mar. 19, 1947. The birthday present. (c) le l'Aliar47; D unp. 8559.

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CHALLENGE OF THE YURON.

476. Broadcast Mar. 26, 1947. The big stone house. & le 20Mar47; D unp. 8369.

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CHALLENGE OF THE YUKON.

477. Broadcast Apr. 2, 1947. The dancing bear. @ le 29Mar47; D unp. 8441.

vle 4-17-47

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CHALLENGE OF THE YUKON. (Radio program)

478. Broadcast Apr. 9, 1947. The story of big John. © le 25Apr47; D ump. 8919. 479. Broadcast Apr. 16, 1947. The torn sloove.

© le 26Apr47: D unp. 8920.

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480. Broadcast Apr. 23, 1947. The mad trapper.
by Trendle-Belding. • le 27Apri7; D ump. 9010.
481. Broadcast Apr. 30, 1947. The red setter,
by Trendle-Merrill. • le 27Apri7; D ump. 9011.
482. Broadcast May 14, 1947. The usurpers, by
Trendle-Merrill. • le 27Apri7; D ump. 9012.

Jul C

CHALLINGE OF THE YUKON. (Radio program)
483. Broadcast May 21, 1947. The maniac, by
Trendle-Belding and Merrill. © lc 15May47;
D unp. 9267.

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484. May 28, 1947. Lost mitten.

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485. June 12, 1947. The wolf cub. © 1c 15 Jun47; D unp. 10349.

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186. Grizzly, 10 lc 22Jun47; D unp.
1043.

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CHALLENGE OF THE YUKON (Radio program)
487. June 26, 1947. Pet bear. 10
11Jul47; D unp. 10481.
488. July 3, 1947. The Puppy. 10
11Jul47; D unp. 10482.
489. July 12, 1947. Sam's gold. 10
11Jul47; D unp. 10483.

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490. July 19, 1947. The man in the fur cap. © 1c 19Jul47; D unp. 10535. 491. July 26, 1947. A dog named Mabel. © 1c 19Jul47; D unp. 10534.

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492. Aug. 2, 1947. Messenger of mercy.
© le 28 Juli7; D unp. 10582.

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CHALLENGE OF THE YUKON (Radio program)
493. Aug. 9, 1947. Derelict dog.

Ole 9Augh7; Dunp. 10691.
494. Aug. 23, 1947. The stolen pups.

Ole 9Augh7; Dunp. 10692.

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495. Aug. 30, 1947. Clue to a killer,
by Trendle-Joyce. © 1c 100ct47; D unp.
1883.

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CHALLENGE OF THE YUKON (Radio program) 497. Sept. 11, 1947. Northern pursuit. 1c 290ct47; D unp. 11375. 498. Sept. 18, 1947. The fraud. 1 le 290ct47; D unp. 11376. 499. Sept. 25, 1947. Reprisal. 1 1c 290ct47; D unp. 11377. 500 oct. 2, 1947. The proof. Q1c 290ct47; D unp. 11378. 501. Oct. 9, 1947. The malamute pup. © 1c 290ct47; D unp. 11379. 502. Oct. 16, 1947. The last cabin. @ 1c 290ct47; D unp. 11380.

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503. Oct. 23, 1947. The spook-woman.

1c 290ct47; D unp. 11381.

504. Oct. 30, 1947. Rex. © 1c 290ct47;

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505. Nov. 8, 1947. King's escape.

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506. Nov. 15, 1947. Limping dog.

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507. Nov. 22, 1947. King gets his man.

1 le 24 Nov47; D unp. 11674.

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508. Nov. 29, 1947. Tara. © 1c 8Dec47;
D unp. 11898.
509. Dec. 6, 1947. The marked cards.
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CHALLENGE OF THE YUKON (Radio program)
510. Dec. 11, 1947. White man's law.
© 1c 19Dec47; D unp. 12072.
511. Dec. 27, 1947. The shepherd dog.

@ le 19Dech7: D unp. 12073.

Nul

CHALLENGE OF THE YUKON (Radio program)
Scripts in this series are by TrendleMerrill, unless otherwise indicated.

Challenge of the Yukon, inc.

512. Jan. 3, 1948. The silent one.

© 1c 19Janus; DU12691.

513. Jan. 10, 1948. Tago, the half-breed. © 1c 19Janus; DU12692.

514. Jan. 17, 1948. The bridge, by Trendle-Joyce. © 1c 19Janus; DU12693.

515. Jan. 24, 1948. The loyalty of Chief. © 1c 19Janus; DU12694.

Juk

516. Jan. 31, 1948. The pamphlet.

© 1c 16Feb48; DU12963.

517. Feb. 7, 1948. The red herring.

@ le 16Pebli8; DU12964.

518. Peb. 14, 1948. The Klondike Palace.

@ le 16Feb48; DU12965.

519. Feb. 21, 1948. Aunt Em. @ lo 16Febh8: DU12966.

520. Feb. 28, 1948. Silvertip. © lc 10Mar48; DU13826.
521. Mar. 6, 1948. The debt, by Trendle-Joyce. © lc 10Mar48; DU13827.
522. Mar. 13, 1948. Witness for the Crown, by Trendle-Dougall. © lc 10Mar48; DU13828.

m. R

523. Mar. 20, 1948. King comes home.

@ lo 5Apr48: DU13854.

524. Mar. 27. 1948. The wire-haired terrier.

@ le 5Apr48: DU13855.

525. Apr. 3, 1948. Scent of murder, by Trendle-Dougall. @ lc 5Apr48; DU13856.

526. Apr. 10, 1948. Rusty. @ 1c 5Apr48;

DU13857.

527. Apr. 17, 1948. The lesson. © 1c 5Apr48; DU13858.

Ju R

527. Apr. 24, 1948. Rusty. @ le 5May48; DU14575. 528. May 1, 1948. False alibi. @ le

5May48: DU14576.

4.6 1:

529. May 8, 1948. The mail robbery. © le 5May48; DU14577.

530. May 15, 1948. The million dollar came, by Trendle-Dougall. @ le 5May48; DU14578.

0

531. May 22, 1948. Murder at the El Dorado, by Trendle-Dougall. @ lc 17May48; DU14690.

532. May 29, 1948. The Rainbow claims, by Trendle-Dougall. @ le 4Juni48; DU15224.

THE CHALLENGE OF THE YUKON (Radio program)
Scripts in this series are by various
authors. © The Challenge of the Yukon,
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533. June 5, 1948. Starvation camp, by Trendle-Dougall. © 1c 20Julu8; DU15681.

534. June 19, 1948. The Sweetwater fire, by Trendle-Dougall. @ 1c 20Julu8; DU15682.

535. June 26, 1948. Breakup, by Trendle-Dougall. @ lo 20Julus; DU15683.

by Trendle-Dougall.

Trendle-Dougall.

537. July 17, 1948. The wolf-dog, by Trendle-Merrill. © lc 19Jul48; DU15679. 538. July 24, 1948. Pit of disaster, by Trendle-Striker. © lc 19Jul48; DU15680.

my

539. July 28, 1948. Canyon trap, by Trendle-Striker. © 1c 2Aug48; DU15853.

Nº P

540. Aug. 4, 1948. The tattooed star, by Trendle-Merrill. © 1c 5Augh8; DUI6187. 541. Aug. 11, 1948. King's revenge, by Trendle-Striker. © 1c 12Augh8; DUI6190. 542. Aug. 18, 1948. Vindication, by Trendle-Merrill. © 1c 16Augh8; DUI6194.

MR

543. Aug. 25, 1948. Rusky, by Trendle-Merrill. @ le 13Seph8; DU16337.

m. 12

544. Sept. 1, 1948. The champion, by Trendle-Dougall. @ le 13Sep48; DU16332.

mo R

545. Sept. 6, 1948. Shots in the dark, by Trendle-Dougall. @ 16 23Augh8; DU16117.

7wr

546. Sept. 8, 1948. Winner by proxy, by Trendle-Striker. © 1c 13Seph8; DU16334.

TWI-

547. Sept. 10, 1948. King's feud, by Trendle-Striker. @ le 13Seph8; DU16338.

THR

548. Sept. 13, 1948. The fraud, by Trendle-Merrill. © 1c 13Sept8; DU16978. 549. Sept. 15, 1948. Trader Muldoon, by Trendle-Striker. © 1c 13Sept8; DU16979.

550. Sept. 17, 1948. The showdown, by Trendle-Beattie. @ le 13Sept8; DU16333.

551. Sept. 20, 1948. Lost Indian Mine, by Trendle-Holt. @ lc 13Seph8; DU16982.

-pri

552. Sept. 22, 1948. Icebound, by Trendle-Dougall. @ 1c 13Sept8; DU16331.

mp

553. Sept. 24, 1948. Nugget Mountain, by Trendle-Dougall. @ lc 13Sep48; DU16977.

C/2013

553. Sept. 24, 1948. Old Ben's gold, by Trendle-Beattie. 10 1c 27Sep48; DU16589.

554. Sept. 27, 1948. Pot Luck Killers, by Trendle-Striker. () 1c 27Sep48; pu16590.

555. Sept. 29, 1948. Ghost Town, by Trendle-Dougall. @ 1c 27Sep48; pu16591.

m R

556. Oct. 1, 1948. Find the body, by Trendle-Striker. © 1c 27Sep48; DU 16592.

Just

557. Oct. 4, 1948. The extra uniform, by Trendle-Beattie. © lc 130ct48; DU16822.

558. Oct. 6, 1948. Record run, by Trendle-Dougall. @ lc 130ct48; DU16823.

no 12

559. Oct. 8, 1948. Parson Shorty Meadows, by Trandle-Beattie. @ le 130ct48; DU16824.

Trendle-Striker. @ le 130ct48; DU16825.

561. Oct. 13, 1948. Nine of Good Hope, by Trendle-Beattie. @ lo 130ct48; DU16826.

Ju P

562. Oct. 15, 1948. White Hawk, by
Trendle-Dougall. © le 130ct48; DU16827.
563. Oct. 18, 1948. Underground Ambush,
by Trendle-Dougall. © le 110ct48;
DU16828.

564. Oct. 20, 1948. The false trail, by Trondle-Merrill. @ le 150ct48; DU16797.

yor R

565. Oct. 22, 1948. The poisoner of Chiliwaw, by Trendle-Striker.

© 1c 110ct48; DU16829.

yul

566. Oct. 25, 1948. Samaritan of the trail, by Trendle-Holt. © le 220ct48; DU17029.

mr.

THE CHALLENGE OF THE YUKON (Radio program) The Challenge of the Yukon.

567. Oct. 27, 1948. Preston turns the tables, by Trendle-Striker. Clo 150ct48; DU16798.

568. Oct. 29, 1948. The phantom gang, by Trendle-Beattie. @ lc 150ct48; DU16799.

m. 12

THE CHALLENGE OF THE YUKON (Radio program).

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569. Nov. 1, 1948. The call of duty, by Trendle-Dougall. @ le 220ct48; DU17030.

570. Nov. 3, 1948. The man with the red hair, by Trendle-Dougall. @ lo 220ct48; DU17031.

571. Nov. 5, 1948. Death on the trail, by Trendle-Beattie. @ le 220ct48;

DU17032.

572. Nov. 8, 1948. The wilderness uprising, by Trendle-Bougall; @ lc 1 Novi8: DU17067.

573. Nov. 10, 1948. Ben Yancy's legacy. by Trendle-Beattie. @ lo 1Nov48:

DU17068_

574. Mov. 12, 1948. Shadow, by Trendle-Merrill. @ lc 1Nov48; DW17069.

575. Nov. 15, 1948. The second chance, by Trendle-Dougall. @ le 1Novh8: DU17070.

576. Nov. 17, 1948. Manhunt, by Trendle-

Joyce. @ le 1Novh8; DU17071.

TOR

577. Nov. 19, 1948. Mary Lawson's gifts, by Trendle-Beattie. @ Challenge of the Yukon; lc 16Nov48; DU17221.

Juk

577. Nov. 19, 1948. The St. Bernard dog, by Trendle-Merrill. @ le 19Mov48; DU17267.

578. Nov. 22, 1948. Mutiny on the Penguin, by Trendle-Holt. @ le 19Nov48; DU17268.

7412

579. Nov. 24, 1948. Old Meby's cairn, by Trendle-Striker. @ lc 19Hov48; DU17309.

THE

580. Nov. 26, 1948. Lost River roundup, by Trendle-Dougall. © 1c 19Nov48; DU17271.

puri

581. Nov. 29, 1948. Strike at Pelican Creek, by Trendle-Holt. © lc 19Nov48; DU17269.

ym K

CHALLENGE OF THE YUKON, INC. Challenge of the Yukon, inc.

582. Dec. 1, 1948. The black husky, by Trendle-Merrill. @ lc 19Nov48; DU17312.

Jul

583. Dec. 3, 1948. The sergeant's right, by Trendle-Dougall. © 1c 26Nov48; DU17522.
584. Dec. 6, 1948. Timber, by Trendle-Holt. © 1c 26Nov48; DU17523.
585. Dec. 8, 1948. The Dawson fire, by Trendle-Dougall. © 1c 26Nov48; DU17524.

m. R

586. Dec. 10, 1948. The trap in cabin four, by Trendle-Striker. © lc 7Dec48; DU17619.

587. Dec. 13, 1948. Escape to the north, by Trendle-Dougall. @ le 7Dec48; DU17620.

588. Dec. 15, 1948. Harlow's gang, by Trendle-Beattie. @ le 7Dec48; DU17621.

Jan K

by Trendle-Striker. C le 27Deel 8; DU18318

590. Dec. 20, 1948. The emerald in the nugget, by Trendle-Dougall. © 1e 27Dech8; DU18319. 2630282

591. Dec. 22, 1948. The man with the red coat, by Trendle-Dougall. © le 27Dec48; DU18320. R630283

592. Dec. 27, 1948. Injun Devil, by Frendle-Dougall. @ lo 27Dec48; DU18321.

593. Dec. 29, 1948. Arrowhead frame-up, by Trendle-Striker. © 1c 27Dech8; DU18322. You R

594. Dec. 31, 1948. The case of Frank Weaver, by Trendle-Beattie. @ le 27Dech8; DU18323. 74 @

595. Jan. 3, 1949. King takes over, by Trendle-Merrill. Dic 27Dec48; Du18324.

more

596. Jan. 5, 1949. Bonanza 47, by
Trendle-Dougall. © 1c 4Jan49; DU18159.
597/ Jan. 7, 1949. Jim Belden's Secret,
by Trendle-Besttie. © 1c 4Jan49;

DU18160. The

598. Jan. 10, 1949. King proves his worth, by Trendle-Merrill. @ 1c 4Jan49;

DU18161. 72.12

599. Jan. 12, 1949. Peril for Preston, by Trendle-Joyce. @ le 4 anis; DU18162.

600. Jan. 14, 1949. Lem Bailey's pet bear, by Trendle-Merrill. @ le 13Jan49; DU18163.

601. Jan. 17, 1949. White water, by Trendle-Dougall. @ 10 4 Jan49; DUI8164.

74,12

602. Jan. 19, 1949. Jimmy's birthday cake, by Trendle-Striker. © 1c 13-an49; DU18165. Ar K
603. Jan. 21, 1949. Skagway Patrol, by Trendle-Dougall. © 1c 14-Jan49; DU18166.

DU18166. R 630281

604. Jan. 24, 1949. Mystery in the cave, by Trendle-Beattie. © 1c 31 Jan49; DU18589.

der, by Trendle-Dougall. © le 31Jan49;

606. Jan. 28, 1949. Lost River ambush, by Trendle-Dougall. @ 1c 31 Janu9; DU18591. R630886

607. Jan. 31, 1949. The mongrel, by Trendle-Beattie. @ le 31Jan49; DU18592.

608. Feb. 2, 1949. On one condition, by Trendle-Beattie. (1) 1c 31 Jan49; DU18596.

609. Feb. 4, 1949. The trail of Grizzley Grayson, by Trendle-Striker. 10 1c 28 January: DU18593.

610. Feb. 7, 1949. Rogue's progress, by Trendle-Dougall. @ 1c 31Jan49; DU18594.

611. Feb. 9, 1949. Sergeant Preston faces death, by Trendle-Merrill. @ le 17Feb49; DU19059.

612. Feb. 11, 1949. Ambush, by Trendle-Joyce. @ le 31Jan49; DU18595.

m 12

613. Peb. 14, 1949. The coward, by \$\(\cappa_{136290}\)
Trendle-Dougall. © 1c 17Feb49; DU19060.
614. Feb. 16, 1949. Doublecross Creek,
by Trendle-Dougall. © 1e 17Feb49;
DU19061. \$\(\cappa_{136291}\)

615. Feb. 18, 1949. The dog with the gold teeth, by Trendle-Merrill. @ lo 17Feb49; DU19057. M. R

616. Peb. 21, 1949. The magic light, by Trendle-Striker. © 1c 17Pebly9; DU19056.

617. Feb. 23, 1949. Signal in green, by Trendle-Striker. @ 1c 17Feb49; DU19058.

618. Feb. 25, 1949. Danger signal, by Trendle-Striker. Olc lMark9; D019055.

me

Trendle-Holt. © le Mark9; DU19054. 7-R 620. Har. 2, 1949. Ambush at Forty-Nile.

by Trendle-Beattie. @ lc lark9;

D019050. TUR

621. Mar. 4, 1949. The music hall murder, by Trendle-Dougall. @ lc larty; DU19053.

622. Mar. 7, 1949. Trail-mates, by Trendle-Beattie. @ lc lmar49; DU19052.

MR

623. Mar. 9, 1949. Bulldog charm, by Trendle-Lawrence. © lc 18Mar49; DU19360.

624. Mar. 11, 1949. The meal that convicted, by Trendle-Joyce. @ le 1 arty; DU19051.

ma

625. Mar. 14, 1949. The white huskie, by Trendle-Beattie. @ le 18Mar49; DU19361.

626. Mar. 16, 1949. The Klondike queen, by Trendle-Striker. @ 10 22Marl49; DU19362.

627. Mar. 18, 1949. The caribou case, by Trendle-Holt. @ le 18Mark9; DU19363.

628. Mar. 21, 1949. The black and white pup, by Trendle-Merrill. @ lc 18Mar49; DU19364.

ne 1º

629: Mar. 23, 1949. The devil dog, by yell Trendle-Lawrence. @ le 18Marig: DU19365; 630. Mar. 25, 1949. Letters to a killer. by Trendle-Dougall; @ lo 22 ark9; DU193661 R 630292

631. Mar. 28, 1949. Conover's crime; by Trendle-Striker. @ 1c 28Mark9:

DU19367. TUR

632. Mar. 30, 1949. Crumpled handbills, by Trendle-Holt. © le 28Mar49; DU19368.
633. Apr. 1, 1949. The killer, by Trendle-Merrill. © le 18Mar49; DU19369.
634. Apr. 4, 1949. The remittance man, by Trendle-Lawrence. © le 28Mar49; DU19370.

TUR

635. Apr. 6, 1949. Dead man's map, by put Trendle-Striker. © le 18Apr49; DU19677. 636. Apr. 8, 1949. The knife throwers, by Trendle-Joyce. © le 14Apr49; DU19678.

637. Apr. 11, 1949. The lucky shirt, by Trendle-Holt. Ole 14Apr49; DU19679. MR

638. Apr. 15, 1949. The trail of the werewolf, by Trandle-Dougall. @ le 18Apr49;

639. Apr. 15, 1949. Trouble at Forty-Mile, by Frendle-Beattie. 10 lo 18Apr49; DU19681. The

640. Apr. 18, 1949. The luck of the Newtons, by Trendle-Beattle. @ lc

14Apr49; DU19682. 74R

641. Apr. 20, 1949. The empty coffin, by Trendle-Dougall. @ lc 14Apr49; DU19683.

R 631232

642. Apr. 22, 1949. The doomed witness, by Trendle-Striker. © 1c 14Apr49; DU19684.

CHALLENGE OF THE YUKON (Radio program)

643. Apr. 25, 1949. The bear trap, by Trendle-ougall. © lo 2Maying: Dunch by The by The by Trendle-ougall.

by Trendle Lawrence. @ lc 2Mayle9: DU20000 - M. R

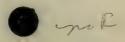
645. Apr. 29, 1949. Fire in the sky, by Trendle-Dougall. @ le 2May49; DU20001.

R 632094

646. May 2, 1949. Escape to the north, by Trendle-Lawrence. @ lo 2May49; DU20002.

647. May 4, 1949. The sparrow, by Trendle-Lawrence. © 1c 2May49; DU20003. 648. May 6, 1949. The case of the hard-hearted hermit, by Trendle-Lawrence.

10 le 2 layly : DU20004.



- 649, May 9, 1949, Race to Twenty Mile, by Trendle-Holt, © le 13 May 49; DU 20005, May 650, May 11, 1949, The million dollar
 - deadline, by Trendle-Dougall. @ le
 - Trendle-Lawrence. © le 15 ayli9;

652. May 16, 1949. The counter-plan, by Trendle-Beattie. © le 13 ay49; DU20008.
653. May 18, 1949. The bad genny, by Trendle-Striker. © le 13 ay49; DU20009.
654. May. 20, 1949. Adventure in Selkirk, by Trendle-Beattie. © le 13 ay49; DU20010.

The R

655. May 23, 1949. The duel, by Trendle-Lawrence. @ le 13 ayu9; DU20011. MR

656. May 25, 1949. Death and the Lucky Seven, by Trendle-Joyce. @ lc 13May49: DU20012. W. R.

657. May. 27. 1949. The skull in the stone, by Trendle-Dougall. @ le 13 ay49; DU20013.

658. May 30, 1949. The case of the turncoat Mountie, by Trendle-Lawrence. Ulc 23May49; DU20316.

-nr

659. June 1, 1949. The case of the frightened child, by Trendle-Dougall. © 1c 31 May 49; DU20314.

660. June 3, 1949. The case of the Canyon holdup, by Trendle-Dougall. © 1c 3Jun49; DU20405.

661. June 6, 1949. The missing code, by Trendle-Lawrence. @ 1c 3Juni49;

DU20406. mp

662. June 8, 1949. The case of the yellow ribbon, @ 1c 6Junu 9; DU20407.

663. June 10, 1949. A boy and his dog, by Trendle-Beattie. @ le 15 Jun49; DU20544.

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CHALLENGE OF THE YUKON (Radio program)
Created by George W. Trendle. Scripts
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664. June 15, 1949. The uphill sled, by Jim Lawrence. © 1c 27 Junk9; DU20833. 665. June 22, 1949. King takes over, by by Mildred Ferrill. © 1c 27 Junk9;

DU20834.

666. June 29, 1949. The case of the beautiful swindler, by Jim Lawrence. © 1c 30 Junu 19; DU20835.

MR

667. July 6, 1949. The case of the crown fire, by rom Dougall. Clc 30 Jun49; DU20836.

668. July 13, 1949. Trickery on the river, by Dan Beattie. 12 1c 30 Junu 9;

DU20837.

669. July 20, 1949. The case of the kind-hearted killer, © le 14 Jul49; DU20838. by Jim Lawrence.

m K

670. July 27, 1949. The case of the unwilling guardian, by Tom Lougall. © 1c 26Jul49; DU20839.

671. Aug. 3, 1949. The renegade huskie, by Jim Lawrence. © 1c 26Jul49;

DU20840.

672. Aug. 10, 1949. What price King?
By Jim awrence. © 1c 26Jul49;
DU20841.

mik

673. Aug. 17, 1949. The case of the friendly enemies, by Tom Dougall. © 1c 25Jul49; DU20942.

nr

674. Aug. 24, 1949. The yellow kitten, by Dan Beattie. 26 lc 26Jul49; DU20842.

Trok

675. Aug. 31, 1949. The minister's missing money, by Betty Joyce. © le 25Jul49; DU20943.

Tik

676. Sept. 7, 1949. The case of the detective who liked excitement, by Tom Dougall. @ 1c 8Aug49; DU21066.

Jul.

677. Sept. 12, 1949. The Fan-Tan gold robbery, by Jin Lawrence. @ le llaugi9;

678. Sept. 14, 1949. The boy who feared dogs, by Jim Lawrence. 1 lc 11Augh9;

DU21161.

679. Sept. 16, 1949. The case of the wishbone claims, by Tom Dougall. © le 11Augh9; DU21162.

mr

680. Sept. 19, 1949. Pire on the trail, by Betty Joyce. 2 le llaugh9; DU21163.

681. Sept. 21, 1949. King and the Baxter gang, by Dan Beattie. @ le

11Augh9; DU21164.

MR

682. Sept. 23, 1949. The case of the river pirates, by Tom Dougall. © 1c 18Aug49; DU21252.

TUR

683. Sept. 26, 1949. Ambush near Selkirk, by Dan Beattie. @ le 11Aug49; DU21165.

Trap

684. Sept. 28, 1949. The case of the Sourdough's dog, by Jim Lawrence.

© 1c 18Aug49; DU21253.

685. Sept. 30, 1949. The phantom witness by Dan Beattie. @ 1c 18Augly; DU21254.

mik

686. Oct. 3, 1949. The scent of blood, by Jim Lawrence. 1c 7Sept9; DU21360.

TUR

687. Oct. 5, 1949. The murder mountain, by Tom Dougall. 1 1c 26Sept9; DU21532.

mik

687. Oct. 5, 1949. Murder on the mountain, by Tom Dougall. © le 60et49; DU21777.

TUR

688; Oct. 7, 1949. The generous hobo, by Tom Dougall. © 1c 15Sep49; DU21474.

689. Oct. 10, 1949. Allen McRae's birthday present, Clc 15Sep49; DU21473. by Jim Lawrence.

690. Oct. 12, 1949. The burning cabin, by Jim Lawrence. Clc 15Sep49; DU21476.

691. Oct. 14, 1949. The great Charlotta, by Dan Beattie. Olo 15Sep49; DU21475.

MiR

692. Dct. 17, 1949. The doctor disappears by Jim Lawrence. © 1c 260ct49;

693. Oct. 19, 1949. Hazel Crest's decision, by Dan Beattie. © 1c 26Sept9; DU21536.

min

694. Oct. 21, 1949. Rescue in the forest, by Mildred Ferrill. © 1c 120ct49; DU21778.

695. Oct. 24, 1949. The missing money, by Dan Beattie. @ 1c 120ct49; DU21779.

696. Oct. 26, 1949. Bad boy, by Jim Lawrence. 10 1c 60ct49; DU21780.



697. Oct. 28, 1949. The last will, by Felix Holt. @ lc 100ct49; DU21781.

74R

698. Oct. 31, 1949. Nipper proves himself, by Dan Beattie. © 1c 180ct49; DU22016.

699. Nov. 2, 1949. Bear trap, by Felix Holt. @ 1c 170ct49; DU22017.

me C

701. Nov. 7, 1949. Trapped, by Dan Beattle. 1c 270ct49; DU22195.

mR

702. Nov. 9, 1949. The miser and the mob, by Jim Lawrence. 1c 180ct49;

no R

703. Nov. 11, 1949. The old timer, by Tom Dougall. (1) 1c 270ct49; DU22196: 704. Nov. 14, 1949. The senator finds

a treasure, by Jim Lawrence. © 1c 270ct49; DU22197.

705. Nov. 16, 1949. Note of evidence, by Dan Beattie. 2 1c 270ct49; DU22198.

706. Nov. 18, 1949. The brother's promise, by Tom Dougall. 2 lc 270et49; DU22199.

Tur

707. Nov. 21, 1949. The king-emperor, by Jim Lawrence. C lc 270ct49; DU22200.

Ju R

710. Nov. 28, 1949. Grubstake for Vickers, by Felix Holt. 12 1c 1/4Nov49; DU22289.

711. Nov. 30, 1949. Forty-eight hours to pay, by Jim Lawrence. © 1c 14Nov49; DU22290.

712. Dec. 2, 1949. The outlaw's twin, by Tom Dougall. © 1c 14Nov49; DU22291.

JUR

713. Dec. 5, 1949. Dance at Caribou Creek, by Felix Holt. () 1c 5Dec49; DU22500.

714. Dec. 7, 1949. The return of Tom Becket, by Jim Lawrence. @ 1c 5Deck9;

DU22501.

715. Dec. 9, 1949. Swindler's luck, by Jim Lawrence. @ lc 5Dec49; DU22502.

nor

716. Dec. 12, 1949. Copper Gulch patrol, by Felix Holt. @ lc 2Dec49; Du22503.

MR

717. Dec. 14, 1949. The Wainwright cache. by Tom Dougall. @ le 7Dech9: DU22h90. 718. Dec. 16. 1949. Return of the

fugitive, by Dan Beattie. @ lc 7Deck9 DU22491.

718. Dec. 16, 1949. The black bag, by Fran Striker. © 1c 29Dec49; DU22887. 719. Dec. 19, 1949. Missing gold, by Dan Beattie. © 1c 29Dec49; DU22888.

720. Dec. 21, 1949. The shanghaied sergeant, by Tom Dougall. @ 1c 12Dgc49; DU22495.

72K

721. Dec. 23, 1949. The sergeant's present, by Tom Dougall. @ 1c 29Dec49; Du22889.

722. Dec. 26, 1949. Journey for revenge, by Dan Beattie. @ 1c 29Dec49; DU22899.

my

724. Dec. 30, 1949. The prodigal father, by Tom Dougall. © 1c 29Dec49; Du22891
725. Jan. 2, 1950. Rainbow's end, by Felix Holt. © 1c 29Dec49; Du22892.
726. Jan. 4, 1950. Jeff Marco's gang, by Dan Beattie. © 1c 29Dec49; Du22893.

JAN 3 1 1950



727. Jan. 6, 1950. The battle at Bradley's, by om Dougall. @ lo 13 Jan 50; DU23142. 728. Jan. 9, 1950. Barry Jeffer's trust. by Dan Beattie. @ le 13Jan50; Du23143. 729. Jan. 11, 1950. Red devil by Tom Dougall. @ lo 13Jan50; Du231hh. 730. Jan. 13, 1950. The miner's meeting. by Tom Dougall. @ 1c 13Jan50; DU23145. 731. Jan. 16, 1950. The diamond collar. by Tom Dougall. @ 10 13Jan50; DU23146.

FEB 1 3 1950

732. Jan. 18, 1950. The long trail, by Tom Lougall. @ lc lPeb50; DU23431.

733. Jan. 20, 1950. The ten thousand dollar rewards, by Tom Dougall. © le 1Feb50; Du23432.

733. Jan. 20, 1950. No epitaph for Tombstone, by Felix Holt. © lc 1Feb50; DU23433.

735. Jan. 25, 1950. The trap that failed,



by Felix Holt. © le lFeb50; DU23434.
736. Jan. 27, 1950. The ghost raider,
by Tom Dougall. © le lFeb50; DU23435.
737. Jan. 30, 1950. Casper Mott's
adventure, by Dan Beattie. © le lFeb50;
DU23436.

738. Feb. 1, 1950. Circumstantial evidence, by Fran Striker. © 1c 1Feb50;

DU23437.

739. Feb. 3, 1950. Blind man's buff, by Tom Dougall. © 1c 1Feb50; DU23438.

CHALLENGE OF THE YUKON (Radio program)

741. Feb. 8, 1950. The runaway heir by Jim Lawrence. © lc 13Jan50; D 23147. 742. Feb. 10, 1950. Flaming valley by Jim Lawrence. © lc 13Jan50; DU23148. 745. Feb. 13, 1950. The haunted mine by Jim Lawrence. © lc 13Jan50; DU23149.

FEB 1 3 1950

744. Feb. 15, 1950. The black cat, by Jim Lawrence. (2c 1Feb50; DU23439.

745. Feb. 17, 1950. Alias Al Gibson, by Jim Lawrence. © lc 13Feb50; DU23386. 746. Feb. 20, 1950. The murdered witness, by Jim Lawrence. © lc 13Feb50; DU23387.

747. Feb. 22, 1950. Trail's end, by
Jim Lawrence. © 1c 13Feb50; DU23388.
748. Feb. 24, 1950. Uncle Joe's luck,
by Dan Beattie. © 1c 13Feb50; DU23389.

749. Feb. 27, 1950. Guardian for Jimmy, by Felix Holt. © lc 13Feb50; Du23390. 750. Mar. 1, 1950. When thief catches thief, by Dan Beattie. © lc 13Feb50; Du23391.

FEB 2 8 1950

751. Nar. 3, 1950. The innocent criminal, by Jim Lawrence. 10 20Mar50; DU23889.

752. Mar. 6, 1950. Wolf Creek, by Felix Holt. @ le 21Mar50; DU23890.

753. Mar. 8, 1950. Restitution, By Felix Holt. @ lc 22Mar50; DU23891.

754. Mar. 10, 1950. The lost lady, by Tom ougall. © 1c 20Mar50; DU23892.

755. Mar. 13, 1950. Hidden evidence, by Dan Beattie. 10 10 20Mar50; DU23893.

APR 1 9 1950

756. Mar. 15, 1950. Secret orders, by Fran Striker. @ 1e 20Mar50; DU23894. 757. Mar. 17, 1950. The man who fled. by Jim Lawrence. @ lo 20Mar50; DU23895. 758. Mar. 20, 1950. The Cascade case. by Felix Holt. @ lc 20Mar50; Du23896. 759. Mar, 22, 1950. The fugitive bride, by 'om Dougall. @ le 20Mar 50; DU23897. 760. Mar. 24, 1950. The wolf cub. by Jim Lawrence. @ 1c 20Mar50; DU23898.

761. Mar. 27, 1950. The canyon cmahe, by Tom Dougall. © lc hApr50; DU24074. 762. Mar. 29, 1950. Mystery of the ridge.

by Dan Beattie. @ lc hApr50; DU24075.

763. Mar. 31, 1950. Twenty little Indians, by Tem Dougall. © le 4Apr50; DU24076.

764. Apr. 3, 1950. Unfinished note, by Dan Beattie. © le 4Apr50; DU24077.

765. Apr. 5, 1950. The two bullets, by Dan Beattie. @ le 17Apr50; DU24214.

766. Apr. 7, 1950. Showdown on Shotgun Creek, by Jim Lawrence. © 1c 4Apr50; Du24078.

767. Apr. 10, 1950. Rusty wins a home, by Dan Beattie. @ le 17Apr50; DU24215.

768. Apr. 12, 1950. Den of thieves, by Jim Lawrence. © lc 17Apr50; DU24216.

769. Apr. 14, 1950. The Yukon pirates, by Tom Dougall. @ 1c 17Apr50; DU24217.

770. Apr. 17, 1950. A slight case of poison, by Fran Striker. © lc 17Apr50; DU24218.

771. Apr. 19, 1950. The gullible grubstaker, by Jim Lawrence. @ DU24219.

MAY 1 7 1950

772. Apr. 21, 1950. A job for Jim, by Dan Beattie. @ 1c 17Apr50; DU24220.

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774. Apr. 26, 1950. The Blackwood treasure, by Jim Lawrence. © 1c lkay50; DU2hhOh.

775. Apr. 28, 1950. Blacky does his bit, by Dan Beattie. @ lo lMay50; DU2hh05.

776. May 1, 1950. The runaway princess, by Tom Dougall. @ lolway 50; DU24406.

MAY 9 1 1350

778. May 5, 1950. The servants of the Queen, by Tom Dougall. @ lc 19Jun50; DU24655.

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JUN 2 6 1250

779. May 8, 1950. The sleeping man, by Jim Lawrence. © le 5May50; DU2hh07. 780. May 10, 1950. Convict's son, by Fran Striker. © le 1May50; DU2hh08.

782. May 15, 1950. The gold convoy, by Jim Lawrence. @ le 19Jun50; DU24656. 783. May 17, 1950. The hangman's noose, by Jim Lawrence. @ le 12Jun50; DU24657. 784. May 19, 1950. Miaku's vow, by Tom Dougall. @ le 19 Jun 50; DU24658. 785. May 22, 1950. Pursuit by night, by im Lawrence. @ lo 12Jun50: DU24659. 786. May 24, 1950. Trouble with Bunning Dog, by Jim Lawrence. @ lo 12Jun50: DU24660.

JUN 2 6 1950

788. May 29, 19501 Noborious Chet Craig. by Dan Beattie. @ lc 12Jun50; DU24661. 789. May 31, 1950. The dead man's trail. by Tom Dougall. @ le 14Jun50; DU24662. 790. June 2, 1950. The angel of death. by Jim Lawrence. @ lo 14Jun50; DU24663. 791. June 52 1950. Six-gun clue, by Jim Lawrence. @ le 14 Jun50; DU24665. 792. June 7, 1950. Jose's return, by Dan Beattie. @ 1c 1hJun50: DU2h66h. 793. June 9, 1950. Revenge from beyond, by Dan Beattie. @ le ll.Jun50; Dy2h666.

799. Aug. 2, 1950. The Beaverton legacy, by Dan Beattie. @ 7Aug50; DU25115.

802. The Branded pelts, by Jim Lawrence. © 7Aug50; DU25116.

810. Sept. 22, 1950. The torn map, by Jim Lawrence. © 230ct50; DU25857. 811. Sept. 25, 1950. Diagram of danger, by Jim Lawrence. 230ct50; DU25858.

820. Oct. 16, 1950. Fugitives from Bald Rock, by Fran Striker. © 230ct50; DU25859.

NOV 1 6 1950

825. Oct. 27, 1950. A call to action, by Tom Dougall. 3 3Nov50; DU26048. 826. Oct. 30, 1950. Undercover, by Tom Dougall. 3 3Nov50; DU26049. 827. Nov. 1, 1950. Contention, by Dan Beattie. 3Nov50; DU26050.

DEC - 5 1050

828. Nov. 3, 1950. Whistling in the dark, by Tom Dougall. @ 7Dec50; DU262h6.

DEC 2 8 1950

833. Nov. 15, 1950. Passport to death, by Dan Beattie. @ 7Dec50; DU26247.
834. Nov. 17, 1950. The telltale knife, by Jim Lawrence. @ 7Dec50; DU26248.
835. Nov. 20, 1950. The wrong map, by Jim Lawrence. @ 7Dec50; DU26249.
836. Nov. 22, 1950. The rebel yell, by Tom Dougall. @ 7Dec50; DU26250.

837. Nov. 24, 1950. Death waits on the river, by Jim Lawrence. @ 7Dec50; Du26251. (2811-229)

838. Nov. 27, 1950. The man in the canyon, by Jim Lawrence. © 7Dec 50; DU26252. Rell-230

839. Hov. 29, 1950. Gold fever, by Jim Lawrence. @ 7Dec50; DU26253. R\$11-731

DEC 2 8 1950

840. Dec. 1, 1950. Spider Burke's daughter, by Jim Lawrence. @ 19Jan51; DU26573.

Bul. Dec. 4, 1950. Wild dog, by Tom Dougall. @ 19Jan51; DU26574.

842. Dec. 6, 1950. The Indian sign, by Tom Dougall. @ 19Jan51; DU26575.

843. Dec. 8, 1950. The notorious Hawk Cooper, by Dan Beattie. @ 1956 1951 DU26576.

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FEB 1 2 1951

Ship. Jan. 20, 1951. Danger at Devil's Gorge, by Jim Lawrence. @ 2Feb51; DU26649.

845. Jan. 27, 1951. Murder on Fox Run, by Dan Beattie. @ 2Feb51; DU26650. 846. Jan. 28, 1951. Escape by night,

by Jim Lawrence. @ 2Feb51; DU26651.

2 0 1951

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847. Feb. 3, 1951. White fox for Marie, by Dan Beattie. @ 2Feb51; DU26652.

Sh8. Feb. 4, 1951. Storm the pass, by Tom Dougall. © 2Feb51; DU26653. Sh9. Feb. 10, 1951. The king of Keene Creek, by Jim Lawrence. © 2Feb51;

DU26654.

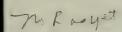
FEB 20 1991

mo Rang d

850. Feb. 11, 1951. The trail robbers, by Jim Lawrence. @ 2Peb51; DU26655. 851. Feb. 17, 1951. Secret of the closed room, by Dan Boattie. @ 2Feb51;

DU26656. 852. Feb. 18, 1951. Honest young man, by Dan Beattie. @ 2Feb51; DU26657.

FEB 2 0 1951



851. Feb. 17, 1951. Wrong trail, by Fran Striker. @ lhHar51; DU27011.

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MAR 2 2 1959

m. Rasget

853. Feb. 24, 1951. Blackmailer's payoff, by Jim Lawrence. @ lhwar51; DU27012.

854. Feb. 25, 1951. Vanished loot, by Jim Lawrence. @ limer51; DU27013.

855. Her. 5, 1951. Job for Jim Lackey, by Dan Beattie. @ lhwar51; DU27014. 856. Mar. 4, 1951. The Russian rubies.

by Jim Lawrence. O limar51; DU27015.

MAR 2 2 1951

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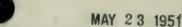
858: Mar. 11, 1951: Doctor Redocat, by Tom Dougall. @ limar51; DU27016.

MAR 2 2 1951

The Kas yet

859. Mar. 17, 1951. The third strike, by Dan Beattie. © 16Apr51; DU27450.
860. Mar. 18, 1951. Never be missed, by Tom Dougall. © 16Apr51; DU27451.
861. Mar. 24, 1951. The counterfeit heiress, by Tom Dougall. © 16Apr51; DU27452.

862. Mar. 25, 1951. Old faithful, by Tom Dougall. @ 16Apr51; DU27453.



863. Mar. 31, 1951. Cabin 102, by Dan Beatule. © 25Apr51; DU27472.
864. Apr. 1, 1951. The blue scarf, by Tom Dougall. © 25Apr51; DU27473.
865. Apr. 7, 1951. Trapper's trail, by Dan Beattle. © 25Apr51; DU27474.

MAY 23 1951

866. Apr. 8, 1951. Take it easy, by
Tom Dougall. @ 25Apr51; DU27475.
867. Apr. 14, 1951. The blind husky, by
Dan Beattie. @ 25Apr51; DU27476.
868. Apr. 15, 1951. Team mates, by
Fran Striker. @ 25Apr51; DU27477.

MAY 23 1951

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869. Apr. 21, 1951. Rowdy's choice, by Tom Dougall. © 2May51; DU27544.
870. Apr. 22, 1951. Indian dream, by Tom Dougall. © 2May51; DU27545.
871. Apr. 28, 1951. Assistant express agent, by Dan Beattie. © 2May51; DU27546.

MAY 3 1 1951

872. Apr. 29, 1951. The rookie's first case, by Dan Beattie. @ 23May51; DU27761.

873. May 5, 1951. The sentinel on the ridge, by Tom Dougall. @ 23May51;

874. May 6, 1951. Fur thieves, by Fran

Striker. @ 23May51; DU27763.

875. May 12, 1951. Cabin code, by Fran

Striker. @ 23May51; DU27764.

876. May 15, 1951. The sleeping sentry, by Tom Dougall. © 23May51; DU27765

877. May 19, 1951. Toy pick and shovel, by Dan Beattie. @ 4Jun51; DU27954. 878. The green bottle, by Fran Striker. May 20, 1951. @ 4Jun51; DU27955.

879. May 26, 1951. On the Dalton Trail, by Jim Lawrence. @ 4Jun51; DU27956.

880. May 27, 1951. A dog for Bobby, by Betty Joyce. @ 4Jun51; DU27957.

881. June 2, 1951. Wilderness post, by Tem Dougall. @ hJun51; DU27958.

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882. June 5, 1951. The black onyx, by Jim Lawrence. @ 26Jun51; DU28041. 883. June 9, 1951. Black and white checked, by Tom Dougall. @ 26Jun51; DU28042.

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JUL 1 0 1951

884. June 10, 1951. Mumber one challenger, by Tom Dougall. © 26 Jun51; DU28045.

885. June 16, 1951. The ghost of Louis LaChine, by Jim Lawrence.

© 26Jun51; DU28043.

886. June 17, 1951. Broken promise, by Dan Beattie. @ 26Jun51; DU28044.



JUL 1 0 1951

we Ros get

887. June 23, 1951. Picture for Mickey, by Dan Beattie. © 20Jul51; DU28300.
888. June 24, 1951. Picry night, by Tem Dougall. © 20Jul51; DU28301.
889. June 30, 1951. The curse of Moluk, by Dan Beattie. © 20Jul51; DU28302.
890. July 1, 1951. The stuffed shirt, by Fran Striker. © 20Jul51; DU28303.

AUG 2 0 1951

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891. July 7, 1951. Stranded in Skagway,
by Jim Lawrence. © 20Jul51; DU28304.
892. July 8, 1951. Murder at the flood,
by Tom Dougall. © 20Jul51; DU28305.
893. July 10, 1951. Gold rush patrol, by
Tom Dougall. © 20Jul51; DU28306.
894. July 12, 1951. A boy called Jack,
by Jim Lawrence. © 20Jul51; DU28307.

AUG 2 9 1951

no K way at

895. July 15, 1951. Thieves' congress, by
Tom Dougall. 3Aug51; DU28392.
896. July 17, 1951. Elephants and King, by
Tom Dougall. 3Aug51; DU28393.
897. July 19, 1951. Tom Barry's return, by
Dan Beattie. 3Aug51; DU28394.
898. July 22, 1951. The trail's end, by
Dan Beattie. 3Aug51; DU28395.

AUG 2 0 1051

yo Rasyal

899. July 24, 1951. Landslide, by Fran Striker. © 3Aug51; DU28396. 900. July 26, 1951. The innocent fugitives, by Tom Dougall. © 3Aug51; DU28397.

901. July 29, 1951. The sunset bell, by Tom Dougall. @ 3Aug51: DU28398.

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AUG 2 9 1951

Mr Rus act

902. July 31, 1951. The Chinese box, by Fran Striker. © 20Aug51; DU28506.

903. Aug. 2, 1951. And far away, by Tom Dougall, @ 20Aug51; DU28508.

904. Aug. 5, 1951. The widow's son, by Dan Beattie. @ 20Aug51; DU28509.

905. Aug. 7, 1951. When travellers meet, by Dan Beattie. @ 20Aug51; DU28511.

906. Aug. 9, 1951. The man who feared dogs, by Fran Striker. © 20Aug51; DU28507.

SEP - 6 1951

The Kasget

907. Aug. 12, 1951. Ambush in Bellary Flats, by Betty Joyce. @ 20Aug51; DU2851h.

Joe, by Fran Striker © 20Aug51: DU28512.

909. Aug. 16, 1951. Against time, by Tom Dougall. @ 20Aug51; DU28513.

910. Aug. 19, 1951. The red parka, by Betty Joyce. © 20Aug51; DU28515. 911. Aug. 21, 19 51. The champion, by

Fran Striker. © 20Aug51; DU28510.

912. Aug. 23, 1951. The scent of death, by Tom Dougall. @ 20Aug51; DU28518.

SEP - 6 1951

Mr R asy at

913. Aug. 26, 1951. Bullet for Preston, by Dan Beattie. @ 11Sep51; DU28719.

914. Aug. 28, 1951. The collie's return, by Dan Beattie. @ 11Sep51; DU28720.

915. Aug. 30, 1951. Redcoated crook, by Dan Beattie. @ 11Sep51; DU28721.

916. Sept. 2, 1951. Boy alone, by Tom Dougall. @ 11Sep51; DU28722.

917. Sept. 4, 1951. The grudge, by Dan Beattie. @ 11Sep51; DU28723.

Mr Rasquit

SEP 2 1 1951

918. Sept. 6, 1951. Junior partner, by Dan Beattie. @ 26Sep51; DU288ho.

919. Sept. 9, 1951. Dividend on murder, by Fran Striker. @ 26Sep51: DU288hl.

920. Sept. 11, 1951. Gold cache, by Tom Dougall. © 26Sep51; DU28842.

921. Sept. 13, 1951. The landlady, by Dan Beattie. @ 26Sep51; DU28843.

OCT -4 1951

The Kasget

922. Sept. 16, 1951. The killer Cree, by Tom Dougall. © 26Sep51; DU28844. 923. Sept. 18, 1951. Three men in black, by Dan Beattie. © 26Sep51; DU28845.

OCT - 4 1951

924. Sept. 20, 1951. Chance meeting, by Dan Beattie. @ 260ct51; DU29055. 925. Sept. 23, 1951. Trappers' gold. by Fran Striker. @ 260et51; DU29056. 926. Sept. 25, 1951. Shadow of a doubt. by Tom Dougall. @ 260ct51; DU29057. 927. Sept. 27, 1951. Uncle Ben, by Fran Striker. @ 260ct51; DU29058. 928. Sept. 30, 1951. Arctic patrol, by Tom Dougall. @ 260ct51: DU29059.

7 1951

The Rasnet

929. Oct. 2, 1951. King's pal--Streak, by Dan Beattie. @ 260ct51; DU29060.

930. Oct. 4, 1951. Open and shut, by Tom Dougall. @ 260ct51: DU29061.

931. Oct. 7, 1951. Fire in the forest, by Tom Dougall. © 260ct51; DU29062.

932. Oct. 9, 1951. Man in hiding, by Betty Joyce. @ 260ct51; DU29063.

933. Oct. 11, 1951. Double identity, by Dan Beattie. © 260ct51: DU29064.

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The Rasy et

934. Oct. 14, 1951. Forgotten grubstake, by Betty Joyce. © 260ct51; DU29065. 935. Oct. 16, 1951. The Caribou stampede, by Tom Dougall. © 260ct51; DU29066.

NOV - 7 1951

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936. Oct. 18, 1951. Golconda claim, by
Fran Striker. 2 13Nov51; DU29202.
937. Oct. 21, 1951. The mutiny's survivor,
by Tom Dougall. 3Nov51; DU29203.
938. Oct. 23, 1951. Snowslide, by Fran

Striker. © 13Nov51; DU29204.

939. Oct. 25, 1951. Claim 22, by Dan Beattie. @ 13Nov51; DU29205.

940. Oct. 28, 1951. Father of the heir by Fran Striker. 13Nov51; DU29206:

NOV 2 6 1951

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941. Oct. 30, 1951. Reward for Shiloh, by Betty Joyce. @ 13Nov51; DU29207. 942. Nov. 1, 1951. Trail to trouble, by Dan Beattie. @ 13Nov51: DU29208. 943. Nov. 4, 1951. The diamond solitaire, by Fran Striker. @ 13Nov51; DU29209. 944. Nov. 6, 1951. Porbidden ground, by Tom Dougall. @ 13Nov51; DU29210. 945. Nov. 8, 1951. Si Atkins' gold, by Dan Beattie. @ 13Nov51; DU29211. NOV 2 6 1951 946. Nov. 11, 1951 The forgetful killer, by Tom Dougall. 0 13Nov51; DU29212. The Kan net

SERGEANT PRESTON OF THE YUKON (Radio program) © Sergeant Preston of the Yukon, inc.

947. Nov. 13, 1951. Sneak gun, by Betty Joyce. @ 5Dec51: DU29390. 948. Nov. 15, 1951. Death in the air, by Tom Dougall. @ 5Dec51; DU29391. 949. Nov. 18, 1951. Trap for a killer. by Betty Joyce. @ 5Dec51: DU29392. 950. Nov. 20, 1951. Needed cash. by Dan Beattie. 5Dec51; DU29393. 951. Nov. 22, 1951. Grim journey, by Fran Striker: 0 5Dec51: DU29394.

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SERGEANT PRESTON OF THE YUKON (Redio program) © Sergeant Preston of the Yukon, inc.

952. Nov. 25, 1951. Shag and the fur thieves, by Dan Beattie. © 5Dec51; DU29395.

953. Nov. 27, 1951. The vet in White Horse, by Fran Striker. © 5Dec51; DU29396.

954. Nov. 29, 1951. Jerry goes home, by Dan Beattie. @ 5Dec51; DU29397.

DEC 1 9 1951

yu Payet

M1959 The challenge of U. C. L. A.

O J JUDELL, MAXSON FOXHALL, 1894The challenge of U. C. L. A.; words and music by Maxson F. Judell.

O Maxson F. Judell, Hollywood, Calif.; 14Dec46; EP10820.

I. Title.

The challenge of world communism.

Fish, Hamilton, 1888-

The challenge of world communism, by Hamilton Fish. Milwaukee, The Bruce publishing company [1946] xiii, 224 p. 201.

© 20Junu6; publisher; A4523.

1. Communism-Hist. I. Title.

46-5335

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335.409

CHALLENGE PICTURES, INC. SEE Down three dark streets. ©

CHALLENGE PUBLISHING COMPANY.
Seventh-day Adventism examined.
SEE Rowell, J. B.

CHALLENGE: THE MAGAZINE OF ECONOMIC AFFAIRS.

See

Challenge magazine.

CHALLENGE THE WILDERNESS. Loew's, 1951.
An MGM picture. 10 min., sd., b&w, 35mm.

Summary: Describes how the entire company of the film "Westward the Women" moved to a location site fifty miles out of Kanab, Utah, and made the film in an authenic setting.

Credits: Director, Jack Atlas; music director, Rudolph G. Kopp; film editor, Ira Heymann.

@ Loew's Inc.; 290ct51; MP1876.

JAN - 3 1952

AA 24022

The challenge to America and the answer.

see

Elliott, Carradine Bowman, 1893-

vf 11-6-46

The challenge to American foreign policy.

27May53; A94278.

MCCLOY, JOHN JAY.

The challenge to American foreign policy.
Cambridge, Harvard University Press,
1953. 81 p. (The Godkin lectures at
Harvard University, 1953) © The
President and Fellows of Harvard College;

I. Harvard University. President and Fellows of Harvard College.



Challenge to Babs.

WALLACE, MAY NICKERSON.
Challenge to Babs; illustrated by Jean
Macdonald Porter. [Prev. pub. in
Pictures and stories, 1952] New York,
Abelard Press [1952] 160 p. © on fulllength book version; May Nickerson
Wallace; 20Oct52; A73189.

A CHALLENGE to bakers and an opportunity. AA67767. SEE Du Pont de Nemours (E. I.) & Co., inc.

CHALLENGE TO CHANCE. SEE The adventures of Kit Carson.

Challenge to chessplayers ...

Reinfeld, Fred, 1910-

Challenge to chessplayers, a chess manual. Philadelphia, D. McKay Co. 1947,

111 p. illus. 19 cm.

1. Chess. I. Title.

GV1451.R353

794.1

48-5237*

Library of Congress

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A challenge to conventional thinking in calculus. SEE Asberly, John James. CHALLENGE TO EXCELLENT MANAGEMENT.

A93939. SEE American Institute
of Management.

A CHALLENGE TO FARMERS WITH FAMILIES. A93979. SEE Ross, Don. A challenge to free enterprise.

see

Babson, Roger W

afp 11-13-46

Challenge to free men.

M2101

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WHITEHEAD, ALFRED.

Challenge to free men; anthem for unison singing [by] Alfred Whitehead [words by] James Russell Lowell. (Galaxy music for the church, no.1831) 15¢ © Galaxy Music Corp., New York; 27Jul51; EP56339.

I. Title.

AUG 3 0 195%



A CHALLENGE to freedom. AA218413. SEE Palmer, Dwight R. G.

The challenge to isolation, 1937-1940.

LANGER, WILLIAM LEONARD.

The challenge to isolation, 1937-1940, by
William L. Langer and S. Everett Gleason.
[1st ed.] New York, Published for the
Council on Foreign Relations by Harper
[1952] 794 p. (Their The world crisis
and American foreign policy) © The

Council on Foreign Relations; 16Jan52;

I. Gleason, Sarell Everett, joint author. II. Council on Foreign Relations.

Library of Congress Copyright Office

A63255.



FEB 2 6 19**52** vp/r

A challenge to Jewry.

TEPPER, JOSEPH L.

A challenge to Jewry; a discussion on basic Jewish problems. Vantage Press. 135 p. @ Joseph L. Tepper; 22Mar53; All7798.



CHALLENGE TO LASSIE. Leer's, Inc., 1949.
An MGM picture. 76 min., sd., color,
35mm. Based on the novel "Greyfriar's
Bobby" by Eleanor Atkinson.

Summary: A drama about a collie dog and her adventures in Edinburgh in 1860.

Credits: Producer, Robert Sisk; director, Richard Thorpe; screenplay, William Ludwig; music score, Andre Previn; film editor, George White. Cast: Edmund Gwenn, Donald Crisp, Geraldine Brooks, Reginald Owen, Lassie.

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YOU'VE TRAINED HER WELL from Challenge to Lassie m André George Previn © Loew's, inc. 6Sep49 EU178099 Challenge to McCarthy. SEE Lamont, Corliss.

The challenge to medical education.

CUNNINGHAM, ROBERT MARIS, JR.

The challenge to medical education.

28 p. © Public Affairs Committee; 22Nov54; A163485.

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KELLY, MICHAEL ALOYSIUS.

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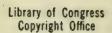
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Press. 120 p. © Mahmoud M. Awad;
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AA 4204.

The challenge to the beast.

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Noe, Israel H.

MSH 2-20-46

A CHALLENGE TO THE BEST © w & m J. Henry Francis 14Dec48 EU151341

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A challenge to thinking. Skull practice.

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AA 14713, .14714

A challenge to thinking. Skull practice for Clyde Bedell's service ... For chapters 1-4.

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A CHALLENGE TO WOMEN WHO HESITATE TO COLOR THEIR HAIR ... SEE Bymart-Tintair, inc.

The challenge to you.

LAMB, CLYDE KERN.

The challenge to you. New York, Wheelwright Co. 159 p. illus. © Clyde Kern
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De Sherbinin, Betty, 1917-

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see

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5-17-50



CHALLENGED to daring. SEE Raine, William MacLood.

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Challenger.

M1247 VAN KOVAN, JERRY.
.V3C5 ^The challenger; march by Jerry Van
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THE CHALLENGER. GU7197. SEB Gardner, Joseph Musgrove.

CHALLENGER BRAND CALIFORNIA VEGE-TABLES. SEE Western Packing Company.

Challenger concert folio for band.

M1200 W WALTERS, HAROLD L
Challenger concert folio for band; by Fred
L. Frank [pseud.] Herman A. Hummel
[and] Harvey S. Whistler. Includes
eighteen diversified compositions and
arrangements, two complete programs for
concert and festival use. [Score and
parts] © Rubank, inc., Chicago; 10ct54;
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I. Hummel, Herman A., 1892-II. Whistler, Harvey Samuel, 1907-Library of Congress Title.

CHALLENGER CREOSOTE WHITE tPAINTS SEE Our Own Hardware Company.

Title Challenger Crossword Puzzles

Claimant Associated Newspapers, New York

Remitter St. John Pub. Co. 5/5 5th Ave, MY 17

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The challengers.

LUNDY, JO EVALIN.

The challengers; Oregon in the 1840's.

Illustrated by Frank Nicholas.

[1st ed.] Aladdin Books. 192 p.

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CHALLENGERS OF CALVARY; w, m & © Raymond Edgar Lincicome 6Jul54 EU363597

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AMERICAN INSTITUTE OF ACCOUNTANTS. Challenges to the accounting profession, 1947; papers presented at the 60th annual meeting, Nov. 3-6, 1947, Miami Beach Fla. 76 p. © American institute of Accountants, New York; 23 Dec47; AA119835.



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Challenor, Bert I.

YOU ARE THE ONE; w, m & © Bert I. Challenor 28Dec53 EU342280

Challenor, Bert I.

YOU SAID GOODBYE; w, m & © Bert I. Challenor 3Apr53 EU311403

CHALLES, CYRIL J.
Citizens prepaid medical plan.
AA211682. SEE Citizens Life and
Casualty Insurance Company.

AN APRIL DAWN; two-part song, w Marion Ray, m C. Lloyd Stafford [pseud. of F. A. Challinor]; sop. 1 & 2. © 6Sep21, E516875. R50781, 4Aug49, F. A. Challinor (A)

CAMBRIA, GOD AND RIGHT; choral fantasia on Welsh national melodies, new ed. with Welsh text C. Lloyd Stafford [pseud. of F. A. Challinor] © 8Mar22, E531945. R50692, 28Jul49, The Arthur P. Schmidt Co. (PWH)



I KNOW A GROVE; w Marion Ray, m C. Lloyd Stafford [pseud. of F. A. Challinor]; sop. & contralto. © 31Dec21, E527110. R54873, 23Nov49, F. A. Challinor (A)



JUNE HAS BROUGHT THE ROSES; w Eric Hall, m arr. from Concone's Solfeggi by C. Lloyd Stafford [pseud. of F. A. Challinor]; sop. & contralto. © 2Dec21, E526115. R54872, 23Nov49, Bayley & Ferguson (PWH of F. A. Challinor)



MARY AT THE SEPULCHRE; carol for Easter-tide, C. Lloyd Stafford [pseud. of F. A. Challinor]; mixed voices, with organ acc. © 90ct22, E545757. R53374, 250ct49, F. A. Challinor (A)

OH, HEAR THE 'WITCHING MUSIC; bolero, w Eric Hall, m arr. from Concone's Solfeggi by C. Lloyd Stafford [pseud. of F. A. Challinor]; sop. & alto. © 31Dec21, E527107. R56030, 21Dec49, Bayley & Ferguson (PWH of F. A. Challinor)



A SONG OF PETER PAN; w Marion Ray, m C. Lloyd Stafford [pseud. of F. A. Challinor]; sop. & alto. © 2Dec21, E526105. R54871, 23Nov49, F. A. Challinor (A)



The two young frogs; w Dorothy Allison, m C. Lloyd Stafford [pseud. of F. A. Challinor]; with optional two-part refrain. © 31Dec19; E468654. R9130; 15Jan47; F. A. Challinor (A), Torquay, Devon, Eng.

WHERE THE FAIRIES DWELL; two-part song, w Marion Ray, m C. Lloyd Stafford [pseud. of F. A. Challinor]; sop. 1 & 2. © 6Sep21, E516874. R50780, 4Aug49, F. A. Challinor (A)



A WILD WIND ROSE IN THE NORTH; w
Marion Ray, m C. Lloyd Stafford
[pseud. of F. A. Challinor], sop. &
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R54870, 23Nov49, F. A. Challinor
(A)

M1573 CHALLINOR, FREDERICK A

.C Silver mist [by] F.A. C

Silver mist [by] F.A. Challinor, arr. by Hugh Gordon [pseud. Words by] Florence Hoare. © The Arthur P. Schmidt Co., Boston; 14Jun48; on arrangement; EP27721.

Challis, Evan Donald.

ST. STANISLAUS HALL; w Evan Donald Challis m William Hall Challis © Evan Donald Challis & William Hall Challis 1Jun54 EU359834

CHALLIS, GEORGE, PSEUD. SEE Faust, Frederick. Challis, Herbert.

AVON BY THE SEA © w Herbert Challis m Ben Patton 26May48 EU135094

Challis, Herbert Daniel.

YELLOW ROSES IN A BLUE VASE; w Herbert Daniel Challis m Ken Watkins © Herbert Daniel Challis & Ken Watkins 8Sep52 EU287685 Chailis, Jimmy.

COULD BE LOVE; w & m Jimmy Challis w, m & William Tracy 30Aug51 EU248529



(GUESS I'LL ALWAYS BE) THE OTHER GUY; w Julia Challis Faye w & m Jimmy McHugh Challis © Jimmy McHugh Challis & Julia Challis Faye 23Jan50 EU190987

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I'M CRAZY; w Julia Challis Faye w & m Jimmy McHugh Challis © Jimmy McHugh Challis & Julia Challis Faye 23Jan50 EU190990

I'VE BEEN GONE TOO LONG; w Julia Challis Faye w & m Jimmy McHugh Challis © Jimmy McHugh Challis & Julia Challis Faye 23Jan50 EU190988

ONLY FOR YOU; w Julia Challis Faye & Buddy Reed m Jimmy McHugh Challis © Jimmy McHugh Challis, Buddy Reed & Julia Challis Faye 23Jan50 EU190994

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THERE'S AN EMPTY FEELIN' 'ROUND THE OL' CORRAL; w Julia Challis Faye w & m Jimmy McHugh Challis © Jimmy McHugh Challis & Julia Challis Faye 23Jan50 EU190992

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TIME TO HIT THAT SANDY TRAIL; w Julia Challis Faye w & m Jimmy McHugh Challis © Jimmy McHugh Challis & Julia Challis Faye 23Jan50 EU190989

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(WHEN YOU'RE FEELIN' BLUE) JUST
WHISTLE; w Julia Challis Faye & Buddy Reed w & m Jimmy McHugh Challis
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WHY GO ON FOOLIN' ME; w Julia Challis Faye w & m Jimmy McHugh Challis © Jimmy McHugh Challis & Julia Challis Faye 23Jan50 EU190991 CHALLIS, JOHN R. C, Detroit.

Catalogue of instruments made
by John Challis. 15 p., illus.

C 10ct47; AA35959.

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PRINCESS; w James John Doyle m William Hall Challis © James John Doyle & William Hall Challis 10Sep54 EU370439

Challis, William Hall.

REMINISCE; w James John Doyle m William Hall Challis © James John Doyle & William Hall Challis 30Aug54 EU369181

RHYTHM RONDO; m & © William Hall Challis 16Sep54 EU371038

ST. STANISLAUS HALL; w Evan Donald Challis m William Hall Challis © Evan Donald Challis & William Hall Challis 1Jun54 EU359834

STEEPLE-BELL; w James John Doyle m William Hall Challis © James John Doyle & William Hall Challis 27Sep54 EU371946

YOU'VE A WAY WITH YOU; w James John Doyle m William Hall Challis © James John Doyle & William Hall Challis 4Aug54 EU366426

KK 4001

Challman, Glenn V, claimant.

America's favorite sport, basketball.

(Game) [Minneapolis, Printed by Little press] c1945.

sheet. illus. 56 x 64 1/2cm.

Label.
Appl. title: Parlor basket ball.
© 11-18-45; 2 c 2-23-46; Minneapolis;
KK 4001.

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KK 628 -

Challman, Glenn V, claimant.

... Basketball, (Game) [Minneapolis, Printed by Kaplan paper box co.] c1945.

sheet. illus. (col.) 56 x 63 1/2cm.

At head of title: America's favorite sport.
Label.

(C) 11-23-45; 2 c 1-25-46; Minneapolis; KK 628.

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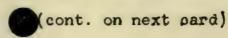
Challman, Rita.

A thought; w & m Rita Courtois [pseud. of Rita Challman] © Rita Challman, Hollywood, Calif.; 23Mar47; EU67933.

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The four Gospels of our Lord and Savior Jesus Christ, tr. from the Latin Vulgate, diligently compared with the original Greek and first pub. by the English College at Rheims A.D. 1582, with annotations and references by Dr. Challoner and H. J. Ganss, and a topical and chronological outline of the life of Christ. Introd. by J. M. Lelen.



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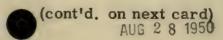
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mfg/p

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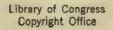


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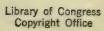
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367 p. illus. © Catholic Book Pub. Co.,
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I. Challoner, Richard, Bp.
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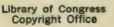
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The New Testament of Our Lord and Saviour Jesus Christ, translated from the Latin Vulgate, diligently compared with the original Greek and first published by the English college at Rheims A. D. 1582. With annotations and references by Dr. Challoner and Dr. H. J. Ganss; an historical and chronological index, index of proper names and places. Preface by Rev. J. M. Lelen, Ph. D. [New York, Catholic book publishing company, 1946]

670 p. incl. front., illus. 2 maps on 1 l. 141.

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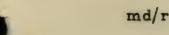
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I. Cavalero, Howard G.
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III. Catholic Book Publishing Co.



M1508

SAUVAGE, CAMILLE, 1910-Bonjour; chanson du film, Bonjour, paroles de Jacques Prely [pseud.] et Jean Perdrix, musique de Camille Sauvage. © Éditions musicales La Comète, Paris: 15Nov51; EF0-111532

I. Title. [II. Challot, Jacques, 1921-III. Perdrix, Jean, 1913-

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SAUVAGE, CAMILLE, 1910(Bonjour) Le machiniste; chanson du
film, Bonjour, paroles de Jacques Prely
[pseud.] et Jean Perdrix, musique de
Camille Sauvage. © Éditions musicales
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I. Title. II. Title: Bonjour. [III. Challot, Jacques, 1921- IV. Perdrix, Jean, 1913-]

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Challot, Jacques, 1921-

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Pas de bla-bla; paroles de Jacques Prély [pseud.] & Noel Coutisson, musique de Camille Sauvage & J. Payrac [pseud.] © Éditions Robert Salvet, Paris; 10Aug50; EF0-5680.

APR 1 1 1951

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Challot, Jacques, 1921-

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Pour vous; chanson gaie, paroles de Jacques Prely [pseud.] et Jean Perdrix, musique de Philippe Brun. © Éditions La comete, Paris; 30Sep52; EFO-16078.

I. Title. [II. Challot, Jacques, 1921-III. Perdrix, Jean, 1913-]



CHALLSTEDT, GORDY. SEE Challstedt, Henry Gordon, 1918-

EU336055

Challstedt, Henry Gordon.

WHAT ARE YA GONNA DO; w, m & © Stanley Alfred Foyston & Henry Gordon Challstedt 280ct53 EU336055

I'M LOOKING FOR A SHOULDER TO CRY ON © w Gloria Margaret Rundquist m James William Challstrom 23Jun49 EU171141

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CHALMA; waltz, Harold Bennett [pseud. of Henry Fillmore]; band. © 15Jan23, E555511. R64543, 14Ju150, The Fillmore Bros. Co. (PWH)

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Revised 5Jan51



CHALMA; waltz, Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577119. R74870, 28Feb51, The Fillmore Bros. Co. (PWH)

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Chalmeau. Carney, Harry

CHALLIS, ARLENE. See Winstanley, Arlene Challis.

CHALMERS, ALLAN KNIGHT.
High wind at noon, a case for a daring Christianity. 208 p.
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sh/r APR 2 7 1 51 Chalmers, Andrew, 1895-

EASSON, JAMES, 1895An Admiral I'll be; Dutch folksong,
arr. James Easson, words by Andrew
Chalmers. (In his The troubadour
song book. v. la, p. 22-23) © J.
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T7



CHALMERS, ANDREW BURR.
Sculpture portrait of President
Eisenhower. SEE Hammond, Blair.

CHALMERS, AUDREY.
Birthday of Obash; story and pictures by
Audrey Chalmers. New York, Viking
Press, 1952. 55 p. © on illus.; Audrey
Chalmers; 7Mar52; A66069.



CHALMERS, AUDREY.

Hector and Mr. Murfit. Viking Press. 47 p. © Audrey Chalmers; 4Sep53; A106532.

Library of Congress



bj/l

CHALMERS, AUDREY.

High smoke; written and illustrated by Audrey Chalmers. New York, Viking Press. 224 p. © Audrey Chalmers; 20ct50; A48298.

mds/r

NOV - 6 1950



Chalmers, Audrey.

A kitten's tale, written and illustrated by Audrey Chalmers. New York, The Viking press, 1946.

[45] p. illus. 231cm.

"First published ... in November 1946."

I. Title.

PZ10.3.C35Ki

© 1Nov46; author, New York; A8805.

46-11814

Library of Congress



CHALMERS, AUDREY.

Mr. Topple's wish; story and pictures by Audrey Chalmers. [The text appeared in the Feb. 1946 issue of Story parade] New York, Viking Press. [36] p. @ Audrey Chalmers; 10Sep48; on illus.; A25264.





Chalmers, Bruce.

AMERICAN SOCIETY FOR METALS. Modern research techniques in physical metallurgy; a seminar on modern research techniques in physical metallurgy held during the Thirty-fourth National Metal Congress and Exposition, Philadelphia. October 18 to 24, 1952. [Papers by E. W. Müller, B. Chalmers, and others] Cleveland [1953] 335 p. illus. © American Society for Metals; 9Mar53; A84435.

I. Müller, Erwin W. II. Chalmers, Bruce.



CHALMERS. BRYN.

According to instructions, a comedy in one act. (French's acting edition, no. 1206) © 2Nov25, D73300. R109013, 18Mar53, Bryan Chalmers (A)

CHALMERS, Dorothea. SEE Carmel Productions.

OCT 1 9 1951

CHALMERS. DOROTHEA.

Little theatre of TV; or, Little theatre of television. A one-act play by Dorothea Chalmers, based on the novel "lomm from home," by Dorothea and Vernone Chalmers. O Dorothea Chalmers; 24oct50; DU25836.

BEC 2 8 950

CHALMERS, DOROTHEA.

The silver cord; techniques for 16mm sound recording. Sound supplement to the manual TV films; How to produce them. cBy2 the Chalmers sisters. Carmel, Calif., Carmel Productions, c1952. 1 v. illus. © Dorothea Chalmers and Verona Chalmers; 26Feb52; AA207405.

CHAIMERS, DOROTHEA.

16mm from home. SEE HER Little theatre
of TV. DU25836.

DEC 2 8 1950

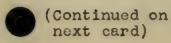
CHALMERS, DOROTHEA.

TV films; how to produce them, by the Chalmers sisters. 106 p., illus. © Dorothea Chalmers and Vernona Chalmers; lAug50; AA158177.

CHALMERS, Dorothy. SEE Chalmers Sisters.

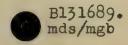
f LB 1 - 1951

CHALMERS, FRANCES K. Fair practice in employment, by Frances K. Chalmers and Dorothy I. Height. New York. Woman's Press. (Public affairs news service. v. 12. no. 1. Apr. 1948) C National Board of the Young Women's Christian Associations of the United States of America: lApru8: B131689.



CHALMERS, FRANCES K.
Fair practice in employment ...
(Card 2)

I. Height, Dorothy I., joint author.
II. Young Women's Christian Associations. U. S. National Board.



Chalmers, Gordon K.

HERGE, HENRY C.

Wartime college training programs of the armed services, by Henry C. Herge. with chapters on special phases by Sidney L. Pressey, Harold Sprout. Gordon K. Chalmers [and others] for the Commission on Implications of Armed Services Educational Programs. 214 p. illus. © American Council on Education. Washington: 30Aug48: A24937.

Library of Congress Copyright Office



(Cont. on next card) ep/rk HERGE, HENRY C.

Wartime college training programs of the armed services... (Card 2)

I. Pressey, Sidney L. II. Sprout. Harold.

III. Chalmers, Gordon K.

IV. American Council on Education. Commission on Implications of Armed Services Educational Programs.

V. American Council on Education.

A24937

CHALMERS, GORDON KEITH.
The college in the forest, 1824. New York,
Newcomen Society of England, American
Branch. 24 p. illus. © Gordon
Keith Chalmers: 15Oct48: A33384.

I. Chase, Philander, Bp.



CHALMERS, GORDON KEITH.

The republic and the person, a discussion of necessities in modern American education. Chicago, 1952. 270 p. © Henry Regnery Co.; 20Oct52; A77698.

I. Regnery (Henry) Company.



CHAINTERS, Marold. Study guide for Stair building. AA139758. SEE American School, Chicago.

FEB 1 0 1950

Chalmers, Harry John.

(I'VE GOT) THOSE ELEVATOR BLUES; w & m Marjorie Rose Basinais arr Harry John Chalmers © Marjorie Rose Basinais 9Nov53 EU337280

Chalmers, Harry John.

KITTEN IN THE SHOWER; w & m Marjorie Rose Basinais arr Harry John Chalmers © Marjorie Rose Basinais 19Sep52 EU288443 Chalmers, Harry John.

A WEDDING GOWN FOR YOU; w Marjorie Rose Basinais m Harry John Chalmers © Marjorie Rose Basinais 1Aug52 EU282943

Chalmers, Harry John

EU282943.

(con.)

(See also A Wedding gown for you; REG 11Mar85; PAu 720-639)

CHALMERS, HARVEY, 2nd.
Drums against Frontenac. 440 p. illus.
© Richard R. Smith Publisher, inc., New York; 15Nov49; A38741.

I. Smith (Richard R.) Publisher, inc.

dw/r



CHAIMERS (HARVEY) & SON, INC. Q. Mother of pearl. (Buttons)
Label. Q 27Apr48; KK22512.

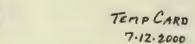
Chalmors, Helen.

Spring in my heart; words by H. Chalmers, arranged by Anne Casale.

© 11-5-46; H. Chalmers, Teaneck, N. J.; EU52285.

CHALMERS, HELEN BRERETON

THE GREATER PUBLISHMENT, by Stephen Ghalmers and Ralph Pallen Coleman; front. by Ralph Pallen Goleman.
© 11Jun20, A570517. R29479, 5Febis, Helen Breveton Chalmers (W)



CHALMERS, HENRY.

World trade policies: the changing panorama, 1920-1953; a series of contemporary periodic surveys. Foreword by J. B. Condliffe. University of California Press. 546 p. © The Regents of the University of California; 220ct53; Al16395.

I. California. University. Regents.

Library of Congress Copyright Office



bjh

CHALMERS, JUNIA. SEE Peterson, Junia (Chalmers)

CHALMERS, JUSTINE, pseud. See Lyman, Katherine Imelda

CHALMERS, KATHRYN H.

Down the Long-a-Coming; a descriptive review of historical scenes and buildings, and of the people who lived along this old Indian trail. [Moorestown? N. J., 1951] 206 p. illus. © M. Ethel Chalmers; 28Jun51; A57488.

I. Chalmers, M. Ethel.

AUG 2 3 1951

ep/r



Chalmers, Lance, pseud. See Schott, Chalmers Harley. CHALMERS, LEONA WATSON.

The erisis, an original television play in two acts. @ Leona Watson Chalmers; 10Aug53; DU34702.

The riddle of a temb, an original television play in two acts. @ Leona Watson Chalmers: 16Jun55: DU34297.

CHALMERS, LYNN.
Christmas credo. SEE Chalmers
(Lynn) Association.

CHALMERS (LYNN) ASSOCIATION.

Christmas credo. Sheet. Appl.

author: Lillian Twaite (Lynn
Chalmers) © Lynn Chalmers (in
notice: Lynn Chalmers Association): 15Dec52: A103859.

Chalmers, M. Ethel.

CHALMERS, KATHRYN H.

Down the Long-a-Coming; a descriptive review of historical scenes and buildings, and of the people who lived along this old Indian trail. [Moorestown? N. J., 1951] 206 p. illus. © M. Ethel Chalmers; 28Jun51; A57488.

I. Chalmers, M. Ethel.

Library of Congress Copyright Office



ep/r 23 1951

Chalmers, Patrick, 1872-

M1609

SYKES, HAROLD H
Hay harvest; unison song, music by Harold
Sykes, words by Patrick Chalmers.
(Singing class music, no. 833) © Edward
Arnold & Co., London; 5May49; EF-0587.
With piano acc.

I. Chalmers, Patrick, 1872- lyricist. II. Title.



Chalmers, Patrick R.

M1998

VALE, CHARLES.

Green meadows and lane; ten songs for young singers [by] Charles Vale, [words by H. M. Adams, Patrick R. Chalmers, Margaret Rose and others]

© Boosey & Co., ltd., London; 30Dec47; EF7556.



Chalmers, Patrick R.

LAVENDER; two-part song, w Patrick R. Chalmers, & m. © 28Apr21, E506572. R42371, 30Dec48, E. T. Sweeting (A of m)

Chalmers, Patrick R.

ROUNDABOUTS AND SWINGS; w Patrick R. Chalmers, m Egerton Catcheside.
© 8Dec25, E630760. R104138, 9Dec52, Egerton Catcheside (A)

Chalmers, R. FROZEN TEARS m Ronald Buck © w R. Chalmers 16Feb48 EU117489.

Chalmers, Reba Shirley.

TROUBLES OF THE MOON; w Reba Shirley Chalmers m James Charles McNeil © Reba Shirley Chalmers 7Jan52 EU260847

FEB - 8 1952



CHALMERS, STEPHEN. Don Quickshot looking for trouble.

(In Short stories, Mar. 10, 1925) © 10Mar25, B653323. R91776, 12Mar52, Helen Brereton Chalmers (W)

Chalmers, Stephen.

SPRAY O'HEATHER; w Stephen Chalmers, m John Prindle Scott; high voice. © 4Apr21, E505131. R48632, 27Jan49, Margery F. Hoffman (E of J. P. Scott) CHAIMERS, Stephen. SER
Don Quixote of the Rio Grande.
R39884.

CHALMERS, Stephen. SEE
The greater punishment. R29479.

AA 40478

Chalmers, Stephen H
Small homes, planning, financing, building.
[New York, Printed by Reynolds offset] c1946.
40 p. illus. 23cm.

"Suggestions for further reading": p. 40.
(C) 12-2-46; 2 c 12-14-46; Reader service, New
York; AA 40478; new matter: pages 2 and 3, 38-40
entirely revised due to changes FHA, scattered
revisions on every page containing costs, etc.



CHALMERS, THOMAS CHARLES, Ventnor, N. J. Ol' Smokey says. Cartoon character. © 10 May47; GU 5342.

trm 11Jully7

CHALMERS, VAL, pseud.

Smart monologues for women. AA168703.

SEE Morehead, Doris Lloyd.

CHALMERS, VAN, pseud.

Laugh hits, a collection of short talking acts for two players.

Minneapolis, Denison [1951] 117 p.

Van Chalmers, pseud. of Marion (Van Boskirk) Carr and Junia (Chalmers) Peterson. ① T. S.

Denison & Co.; 28Nov51; DP908.

CHAIM ERS, VAN, pseud.

Monsieur. SEE Means, Edna. Clever new humorous contest readings. DP450.

CHALMERS, VAN, PSEUD. SEE All in fun. A75472. CHALMERS, Vernona, SEE Carmel Productions.

CHALMERS, Vornona. SEE Chalmers Sisters.

FEB 1 - 1951



CHALMERS, VERONA, joint author.
The silver cord. AA207405. SEE
Chalmers, Dorothea.

CHALMERS, Vernona.

16mm from home. Source title. SEE Chalmers, Dorothea. Little theatre of TV. DU25836.

DEC 2 8 1950

CHAIMERS, VERNONA, joint author.
TV films; how to produce them.
AA158177. SEE Chalmers, Dorothea.

AUG 3 0 1950

Chalmers, William Alexander.

GOOD HUMOR JINGLE; w & m William Alexander Chalmers © Good Humor Corp. 29May53 EU318833

Chalmers, William Ellison.

ILLINOIS. UNIVERSITY. INSTITUTE OF
LABOR AND INDUSTRIAL RELATIONS.
Labor-management relations in Illini
City. Vol. 2: Explorations in
comparative analysis [by]
W. Ellison Chalmers [and others]
662 p. © University of Illinois;
15Nov54; A161166.

I. Chalmers, William Ellison. II. Illinois. University.



CHALMERS, WILLIAM SCOTT.

The life and letters of David, Earl Beatty, Admiral of the Fleet, Viscount Borodale of Wexford, Baron Beatty of the North Sea and of Brooksby, P.C., G.C.B., O.M., G.C.V.O., D.S.O., D.C.L., LL.D. London, Hodder and Stoughton [1951] 488 p. illus. © William Scott Chalmers; 29Oct51; 2c 4Jan52; AIO-1708.

I. Beatty, David Beatty, 1st earl.



CHALMERS MANUFACTURING COMPANY.

Elgin guided tank ball assembly.

(Ball valve for flush toilet tanks)

Label. © Charles H. Jay, t.a.

Chalmers Manufacturing Co.; 13May52;

KK751h5.

CHALMERS Sisters. SHE ALSO Carmel Productions.

CHALMERS Sisters. SEE I'll Dream Your Dream. LP614.

FEB 1 - 1951

CHALMERS Sisters. SEE Teladventures. MP1167.

MAY 1 5 1951

CHALMERS street, Charleston, S. C. GU 4827 see Thieme, Anthony.

Chalmette, Charles, 1882-

De l'Évangile à Notre-Dame de Fatima. Paris, Beauchesne, 1947.

188 p. 19 cm.

 Fatima, Nossa Senhora da. BT660.F3C5

231.73

48-13633*

© Beauchesne et ses fils; 30Jun47; AF4959.



CHALOCH demaot. DU31005. SEE Reviv. Tolly.



Chaloff, Herman.

THE BOULEVARDIER © w Thomas Francis
Maier m Herman Chaloff 6Jan49
EU152842

Chaloff, Herman.

MY LOVELY, MY ALL © w Jerry Mann m Herman Chaloff 15Mar49 EU160823



Chaloff, Julius.

Devotion, op. 12, no. 2.

Chaloff, Julius.

The flower of love, op. 13, no. 2; w E. Moxon, m J. Chaloff; high voice. © 290ct19; E463759. R9238; 23Jan47; Julius Chaloff (A), Newton, Mass.

Chaloff, Julius.

The harvest moon, op. 12, no. 1.

Chaloff, Julius.

INDIAN LAMENT; m Dvořák & Fritz Kreisler, transcribed Julius Chaloff; pf. © 3Nov20, E496108. R37569, 2Sep48, Charles Foley (PWH of F. Kreisler & J. Chaloff)

Chaloff, Julius. .

She walks in beauty, op. 13, no. 1; w Lord Byron, m J. Chaloff; high voice. © 290ct19; E463753. R9237; 23Jan47; Julius Chaloff (A), Newton, Mass.

Chaloff, Julius.

TAMBOURIN CHINOIS, op. 3; m Fritz Kreisler, transcribed Julius Chaloff; pf. © 70ct20, E496145. R37568, 2Sep48, Charles Foley (PWH)

Chaloff, Julius.

To the butterfly, op. 12, no. 3.

Chaloff, Julius.

Wanderer's night song, op. 11; w Longfellow after Goethe, m J. Chaloff; high voice. © 290ct19; E463752. R9236; 23Jan47; Julius Chaloff (A), Newton. Mass. Chaloff, Serge.

A BAR A SECOND m Serge Chaloff © Herman Lubinsky 6Nov47 EU101831 Chaloff, Serge.

PUMPERNICKEL; m Serge Chaloff © Herman Lubinsky, d.b.a. Savoy Music Co. 24Feb50 EU195084 Chaloff, Serge.

SERGE'S URGE; m Serge Chaloff © Herman Lubinsky, d.b.a. Savoy Music Co. 24Feb50 EU195083



CHAL-O-MIO-REY; by Bill Kessler © Studio Music Co. 1954. Notice 23Apr54 v23 p926

CHAL-O-MIO-REY; w & m Bill Kessler © Studio Music Co. 23Apr54 EU355525

Chalot, Hélène.

Chopin, Fryderyk Franciszek. Ou donc es-tu? EF2463.

CHALOUPKA, ARNOLD.

The batchelors, a television show. Script no. 100 by Arn Halo [pseud.] and Jerry Martin [pseud. of Martin Smith].

© Arnold Chalcupka (Arn Halo), Martin Smith (Jerry Martin); 27Apr51; DU27572.

JUN -4 1951

BEYOND THE SHADOW OF A DOUBT w & m Arnold Chaloupka, © Virginia Mapes 6Aug47 EU89079

I LOVE SOMEONE w & m Arnold Chaloupka, © Virginia Mapes 6Aug47 EU89081

MAKE-BELIEVE CHRISTMAS; w & m Arnold Chaloupka © Virginia Chaloupka 28Aug50 EU214194

OCT 1 0 1950



NEVER THOUGHT I'D FIND YOU w & m Arnold Chaloupka, © Virginia Mapes 6Aug47 EU89077

RIO w & m Arnold Chaloupka, © Virginia Mapes 6Aug47 EU89078

WHAT IS THERE FOR ME TO DAY? w & m Arnold Chaloupka, © Virginia Mapes 6Aug47 EU89080

YOU AND I w & m Arnold Chaloupka, © Virginia Mapes 6Aug47 EU89076

Chaloupka, Arnold Frank.

ANYTHING © w & m Arnold Frank Chaloupka 4Dec47 Eu106293

M1621 Chaloupka, Josef, 1898-1950, lyricist.

H HLOBIL, EMIL, 1901Tri písne; [by] Emil Hlobil. Op.
8. [Words by Josef Chaloupka and S. K. Neumann] © Hudební
Matice Umělecké Besedy, Praha,
Czechoslovakia; 31Maru2; EF4950.
For voice and piano.

I. Chaloupka, Josef, 1898-1930, lyricist. II. Neumann, Stanislav Kostka, 1875- joint lyricist.

Music Cat.

Chaloupka, Virginia.

MAKE-BELIEVE CHRISTMAS; w & m Arnold Chaloupka © Virginia Chaloupka 28Aug50 EU214194

007 1 0 1950

CHALOUPKA, WILLIAM FRANKLIN.
*Garden County, Nebraska. Compiled
Aug. 1, 1949. Rev. Feb. 1, 1953.
Bridgeport, Neb., c1953. Map 108 x
74 cm. Scale ca. 1:85,000. Blue line
print. © William Franklin Chaloupka;
1Feb53; F13870.

1. Garden County, Neb.



CHALOUPKA, WILLIAM FRANKLIN.

Garden County, Nebraska. Aug. 1, 1949.

map 108 x 75 cm. Scale ca. 1:85,000.

© William Franklin Chaloupka, Bridgeport; 2Sep49; F6456.

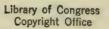
pc · HB/c

CHALOUPKA, WILLIAM FRANKLIN.

*Land ownership plat, Morrill County,
Nebraska. 48 l. (l. 3-48 maps) 27 x 36
cm. Cover title. Scale of township maps
ca. 1:42,000. © William Franklin
Chaloupka, Bridgeport, Neb.; 10ct51;
F10479.

1. MORRILL COUNTY, Neb.

OCT 2 5 1951





CHALOUPKA, WILLIAM FRANKLIN.

*Map of Morrill County, Nebraska. map
78 x 72 cm. Scale ca. 1:87,000.

"Compiled 1919. Revised 1920 [to]
1950." © William Franklin Chaloupka,
Bridgeport, Neb.; 1Feb50; F7117.

1. MORRILL COUNTY, Neb.

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APR - 4 1950

CHALOUPKA, WILLIAM FRANKLIN.

*Map of Morrill County, Nebraska. map 78 x 72 cm. Scale ca. 1:87,000. "Compiled 1919; revised 1950." © William Franklin Chaloupka, Bridgeport, Neb.; 1Nov50; F8500. Copy states prev. reg. Jan. 1950; F7117.

1. MORRILL COUNTY, Neb.



*Morrill County, Nebraska; ownership and mineral lease [map] map 106 x 98 cm. Scale ca. 1:65,000. © William Franklin Chaloupka, Bridgeport, Neb.; 1Apr50; F8064.

1. MORRILL COUNTY, Neb.

DOT 1 6 1000



*Morrill County, Nebraska; ownership and mineral lease [map] map 105 x 96 cm. Scale ca. 1:65,000. © William Franklin Chaloupka, Bridgeport, Neb.; 1Nov50; F8501. Copy states prev. reg. 1950; F8064.

1. MORRILL COUNTY, Neb.



*Morrill County, Nebraska; ownership and mineral lease [map] Revised Aug. 11, 1951. map 108 x 101 cm. Scale ca. 1: 65,000. Blue line print. © William Franklin Chaloupka, Bridgeport, Neb.; 10Aug51; F10237.

1. MORRILL COUNTY, Neb.

SEP 27 195



*Morrill County, Nebraska; ownership and mineral lease [map] Rev. Feb. 1, 1953. Bridgeport, Neb. [1953] c1950. Map 81 x 78 cm. Scale ca. 1:85,000. Blue line print. © William Franklin Chaloupka; 1Feb53 (in notice: 1950); F13869.

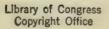
1. Morrill County, Neb.



CHALOUPKA, WILLIAM FRANKLIN. *Oil and mineral lease plat, Morrill County, Nebraska. 46 l. (l. 5-46 maps) 27 x 36 cm. Cover title. Scale of maps ca. 1: 42,000. Reproduced photographically. © William Franklin Chaloupka, Bridgeport, Neb.: 10ct51: F10480.

1. MORRIM COUNTY, Neb.

DCT 2 5 1951





CHALUFOUR, ALINE, tr.
Mon armse privee. SEE
Peniakoff, Vladimir.

CHALUPA, JOSEPH (), Berwyn, Ille.

Wonslip tie rack. Mechanical
drawing. () lc 10Sep47; IU3419.

CHALUPA, JOSEPH ().
Plastic picture frame. Plans.
() lo hAugh8; IUh874.

CHALUPA JOSEPH, Berwyn, Ill. Tie rack. Nechanical drawing. © 2May47; IU 2666.

mrm 16Julh7

CHAZUPECZKA NISKA w & m arr Walter Dana © Dana Music Co., inc. 310ct49 EU183447



Chalupiak, Leonard.

I'VE FALLEN IN LOVE; w, m & © Leonard Chalupiak 2Mar51 EU231029

Library of Congress Copyright Office



MAR 2 7 1951

MT267 CHALUPNY, FRANZISKA, 1888.C4 Die ersten Streich- und Fingerübungen;
von Franziska Chalupny. [For violin]
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft und Kunst,
Wien; 18Sep50; EF0-6229.

1. Violin --- Studies and exercises. I. Title.

s.l. art.



Chalupt. René.

Re bachelier de Salamanque, op. 20.
no. 1; possie de René Chalupt, m.A. C.
P. M. Roussel. @ 26Jull9; El47883.
R8892; IFeb47; Albert Charles Faul
Marie Roussel (A), Paris.

M1584 DELVINCOURT, CLAUDE, 1888D Capriol; gavotte champêtre, poème de René
Chalupt, musique de Claude Delvincourt.
[Score: chorus (SATB)] © Durand & cie,
Paris; 15Jan53; EF0-19290.

I. Title. [II. Chalupt, René, 1885-]

Chalupt, René.

M1584 DELVINCOURT, CLAUDE, 1888D. Huître de prairie. Jazz cocktail. Poème de René Chalupt, musique de Claude Delvincourt. [Score: chorus (SATB);
French words] © Durand & cie, Paris;
26Mar53; EF0-20405.

I. Title. II. Title: Jazz cocktail. [III. Chalupt, René]



Chalupt, René.

M2092

.4

DELVINCOURT, CLAUDE, 1888-

Lavandière; choral sur des accords parfaits, poème de René Chalupt, musique de Claude Delvincourt. [Score: chorus (SATB)]
© Durand & cie, Paris; 26Mar53;

EF0-20404.

I. Title. [II. Chalupt, René]



Chalupt, René, 1920-

M1621 RIVIER, JEAN, 1896-.R (Poèmes de René Ch

(Poèmes de René Chalupt) Quatre poèmes de René Chalupt; [by] Jean Rivier. [For voice and piano] © Éditions Salabert, Paris; 4Mar52; EF0-13860.

I. Title: Poèmes de René Chalupt. [II. Chalupt, René, 1920-]



Chalupt, René.

Rene Chalups, m. A. C. P. M. Roussel. © 26Jully; M417605. RU894; 1Feb47; Albert Charles Paul Marie Roussel (A), Paris.

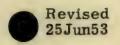
Chalupt, René.
Trois interludes.



Chalupt, René.

M1543 .S352 T7 no.2 SCHMITT, FLORENT, 1870(Trios, women's voices & orchestra)
L'étang; [from] Trois trios [by] Florent
Schmitt, op.99 [no.] 2. [Words by] René
Chalupt, Rev. heb. 14-II-36. [Voice
score] © Durand & cie, Paris; 19Feb53;
EF0-19292.

I. Title. [II. Chalupt, René]



м1544 •S352 Т7 Chalupt, Rene.

SCHMITT, FLORENT, 1870(Trios, women's voices & orchestra)
Trois Trios; pour voix de femmes
et orchestre (ou piano), [words]
de Jean Cocteau ... Rene
Chalupt ... [and] Tristan Derème.
C Durand & Co., Paris; 30Jul47;
EF6528.. Piano-vocal score.

I. Cocteau, Jean Clément, 1889lyricist. II. Chalupt, René, 1885lyricist. III. Derème, Tristan, lyricist. IV. Title.

Library of Congress Copyright Office



xM1573.
Music Cat.

Un chalutier a Dunkerque. see Editions Rouff. Collection "Patrie." A3364. Gelbart, Michl.

Chalutzim ... words by I. Papiernikow ... Hebrew translation by Chaim Ostrowski, song for voice and piano. New York, Metro music co.

© 20May46; Menry Methowitch, New York;

I: Papiernikow, I., lyricist. II. Title.

Library of Congress Copyright Office Music Cat.

Chalwick, Carl Gracian.

DARLING, CAN I COUNT ON YOU; w, m & © Earl James Storm & Carl Gracian Chalwick 5Feb54 EU346581

Chama-se João.

© Irmãos Vitale, São Paulo, Brazil; 20Apr51; EF22746. SEE

1955 file.

Chamade. SEE Burton, Thomas Edwin.

m

CHAMALES, CHRIS JAMES C.
Shadoweraft. Lafayette, Ind.,
Chamales Advertising Enterprises.
2 1. © 30Jul51; AA190366.

AUG 3 0 1951

· 674

Chamalian, Lillian
Angel.
greeting cerd (Designers and illustrators card
(No. 5609)

@ 2-10-42; 2 c 1-2-46; K 674.

mfp 6-17-46

K 1007

Chamalian, Lillian
Fireplace.
Greeting card. (Designers and illustrators card No. 10747).

© 2-10-42; 2c 1-2-46; K 1007.

trm 6-25-46

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25 Jan 53; EF 32038.

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GLAD YOU'RE BACK; w, m & © Edward Nicholas Chamandy 16Feb53 EU304025

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Chamarita.

M1258 .K KELLER, EDWARD MCD
Chamarita; Portuguese dance, arr. [by]
Don Keller. Berkeley, Calif., Don Keller.
[Parts: band] © on arrangement; E. McD.
Keller; 15Jun53; EP72548.

I. Title.



Chama's choice.

BOOTH, ESMA (RIDEOUT)
Chama's choice; illustrated by Cyrus
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136 p. © Friendship Press, inc.;
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Les machines thermiques. Paris,

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© Max Leclerc et Cie; 15Jul52; AF0-8547.

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Chambar, inc., claimant.

Kem-shave, 25 perfect shaves with
every blade ... [Rochester, N. Y.,
Printed by Monroe letter service, c1946]
sheet. illus. 20 1/2 x 11 1/2cm.

Appl. author: Clinton Francis
Burns, 1897© 11-2-46; 2 c 11-10-46; Rochester,
N. Y.; AA 27574.

vf 12-10-46

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LES Baisers de Jean Second, imités par
Pierre de Ronsard et ses disciples
(1500-1600) Illus. et ornements de
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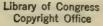


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III. Marcus, Étienne.

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Antoine de la Mothe Cadillac. [Before group of Indians] Reproduction of etching based on sculpture in relief. 4 in. in diameter on sheet 8 x 7 in. Etcher: Charles Curry. © Eaton Chemical & Dyestuff Co., Detroit; 200ct50; H1805.

FEB (9 35)

revised

Chamber concert.

M947

*(Chamber concert, no. 1, op. 52) Chamber concert; for 11 instruments [by] Niels Viggo Bentzon. Op. 52. (Wilhelm Hansen edition, nr. 3851) [Score: clarinet, bassoon, 2 trumpets, 3 pianos, bass kettle drums, snare drum and triangle] © Wilhelm Hansen, musik-forlag, København; 15May50; EF0-3624.

I. Title.



M1011

BLOMDAHL, KARL BIRGER, 1916-(Chamber concerto, piano, winds & percussion) Chamber concerto; [by] Karl-Birger Blomdahl, arranged for two pianos. (Edition Schott, 10278) [Score] 12s.6d. © Schott & Co., ltd., London; 13Jul54; EF0-30717.

I. Title.

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xM215

CHAMBER CONCERTO FOR VIOLA AND STRING NONET by Ellis B. Kohs © Leonard Feist, d.b.a. Merrymount Music Press. Notice 21Jan53 v2l pl55

Chamber concertot for viola and string nonet.

M952 .4 .K *Chamber concerto for viola and string nonet; [by] Ellis B. Kohs. New York, Mercury Music Corp. [Score: solo viola and 4 violins, 2 violas, 2 violoncellos and double bass or string orchestra] \$2.50 © Leonard Feist, d.b.a. Merrymount Music Press; 6Mar52; EP61470.

I. Title.

Library of Congress Copyright Office



xM1105

Chamber concerto no. 4.

M1040 .L9 op.8 *(Concerto, horn, op.8, no.4) Chamber concerto no.4; for horn and chamber orchestra, op.8, no.4, [by] Elisabeth Lutyens [from Six chamber concertos] [Miniature score] 5/- © J. & W. Chester, ltd., London; 16Dec50 (in notice: 1951); EF0-5622.

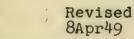
I. Title.



Chamber Concertos.

M1040 LUTYENS, ELISABETH, 1910.L9 Six Chamber Concertos; [by] Elisabeth op.8 Lutyens. Op. 8. © J. & W. Chester, 1td., London; no. 1, 28Aug47; no. 3, 20Jun47. Miniature score. Contents.- no. 1. Nine instruments (© EF6632) - no. 3. Bassoon, strings and percussion (© EF5757)

I. Title: Chamber Concertos.



CHAMBER MUSIC w James Joyce © Edward Ross Underwood m John Hawkins 2Aug49 EU174922



M1613 .3 .B53C4 1954b BERIO, LUCIANO, 1925Chamber music; [by] Luciano Berio. Per
voce femminile, clarinetto in si bemolle
violoncello ed arpa. [Words by James
Joyce] [Score and parts for clarinet and
violoncello] © S.a. Edizioni Suvini Zerbon,
Milano; 20Nov54; EF0-31304.

I. Title. [II. Joyce, James, 1882-1941]

M1613 .3 .B53C4 BERIO, LUCIANO, 1925Chamber music; [music by] Luciano Berio
[words by James Joyce. Da Chamber
music] [Score (treble voice, clarinet,
violoncello and harp) and parts for
clarinet and violoncello] © S.a. Edizioni
Suvini Zerboni, Milano; 10Feb54;

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EF0-27563.



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Chamber music: edited with an introd. and notes by William York Tindall. 236 p.

NM: introd. & notes.
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ULRICH, HOMER.

Chamber music; the growth & practice of an intimate art. 430 p. 11lus. © Columbia Univ. Press, New York; 2Aug48; A24502.

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M358 .V7 C48 VOXMAN, HIMIE, 1912- comp. & arr. Chamber music; for three saxophones, by H. Voxman, for study, recreation, concert, contest. Easy to medium. [Score] 90¢ © on arrangement; Rubank, inc., Chicago; 3Feb53; EP68982.

I. Title.



see

Doster, Harry

3-18-46 rs

Chamber music. Authorized ed. Joyce, James. R1421.

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Chamber music for three clarinets.

M358 .V7C4 VOXMAN, HIMIE, 1912-Chamber music for three clarinets; by H. Voxman. [Score] 90¢ each. © on arrangement; Rubank, inc., Chicago; v.1-2, 20Mar52; EP61816-61817.

I. Title.



M358 .V7C44

Chamber music for three flutes. VOXMAN, HIMIE, 1912- comp. and arr. Chamber music for three flutes: by H. Voxman. [Score] 90¢ © on arrangement; Rubank, inc., Chicago; 14May52; EP62371.

L. Title.



Chamber music for three woodwinds.

M358 .V7C5 VOXMAN, HIMIE, 1912- comp. and arr.
Chamber music for three woodwinds; by
Himie Voxman [for] C flute, B flat clarinet,
and bassoon or bass clarinet. Easy to
medium. [Score] 90¢ © on arrangement;
Rubank, inc., Chicago; 15Apr53; EP70811.

I. Title.



Chamber music from Haydn to Ravel.

ML161 GLEASON, HAROLD, 1892G5232 Music literature outlines: Chamber music from Haydn to Ravel; by Harold Gleason.

Rochester N.Y. Eastman School of

Rochester, N.Y., Eastman School of Music. © Harold Gleason; ser.4, 1Jun54; A146973.

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CHAMBER MUSIC JUMP; m Herman Chittison © Leeds Music Corp. 23Apr53 EU313410

The chamber blue. Fickenscher, Arthur. CHAMBER OF COMMERCE; by Tom Adair, Dinah Shore & Ticker Freeman © Manchester Music, inc. Notice 23Jun53 v22 p262

M1630 SHORE, DINAH. 2 Chamber of co

Chamber of commerce; lyrics by Tom Adair, music by Dinah Shore and Ticker Freeman. 40¢ © Manchester Music, inc., New York; 22Jun53; EP72545.

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afp 20Feb47

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CHAMBER OF COMMERCE FOR THE TRANSPORTA-TION INDUSTRIES, INC. O. Approved uniform bill of lading. (Wearing apparel, cut or uncut, finished or unfinished, general merchandise & bolts of cloth) Sheet. © 2May52: KK74329. CHAMBER OF COMMERCE FOR THE TRANSPORTATION INDUSTRIES, INC. Q.

Paul La Marca garment trucking; approved standard bill of lading.

(Wearing apparel ... general merchandise & bolts of cloth) Sheet.

Q 5Jan50; KK44612.

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Windsor Transfer Co., inc.; approved standard bill of lading. (Wearing apparel ... general merchandise & bolts of cloth) Sheet. © 5Jan50; KKill 619.

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Claimant Chambers of Commerce News, 130 W. 42 St., NYC 18

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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PHILADELPHIA. SEE Philadelphia.
Chamber of Commerce.

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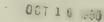
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CHAMBER of Commerce of Stockton, Calif. SEE Stockton, Calif. Chamber of Commerce.

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CHAMBER of Commerce of Springfield, Mass. SEE Springfield, Mass. Chamber of Commerce.





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CHAMBER OF COMMERCE OF THE STATE OF NEW YORK.

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28 p. illus. (The American competitive enterprise economy, no. 7) © Chamber of Commerce of the United States; 19Jan53; A75725.

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ERICSSON, SAMUEL S.

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CHAMBER OF COMMERCE OF THE UNITED STATES OF AMERICA. COMMITTEE ON ECONOMIC POLICY.

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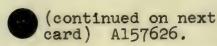


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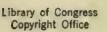
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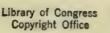
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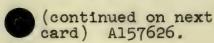


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CHAMBERLAIN, LOWELL COLBY. Bound for glory, a comedy in three acts. © Lowell Chamberlain; lc lhApris; DU19577.

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The pleasant hour.

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Claudius, Wilh.

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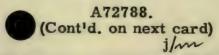
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My sweetheart's love; w & m Vann Voris.

© Sherman Grant Chamberlain, Roswell,
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THE MOON, STARS AND YOU; m Louis Tobin
w & © Stella Chamberlain 22Aug50
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Chamberlain, Stella C.

MY DYING PAL; w & m Guy Hamilton Chamberlain © Guy Hamilton Chamberlain & Stella C. Chamberlain 18Jun53 EU320461 Chamberlain, Stella C.

WHY GIS JOIN THE NAVY; w & m
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EU320460

M1204 CHAMBERLAIN, SYDNEY GEORGE, 1884-.C Friendship border; overture [by] S. G. Chamberlain. © Waterloo Music Co., Waterloo, Ont.; 2May49; EF13281. Condensed score (band) and parts.

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EASTER MEMORIES © w & m Ted William Chamberlain 17Jan49 EU153807



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CHANGE OF MIND; w Edward DeLoy m William Harold Chamberlain © Edward DeLoy & William Harold Chamberlain 27Jan53 EU301712

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DAWN © m William Harold Chamberlain 26Jul48 EU140768

WANT A HEART; w Edward Daloia m William Harold Chamberlain © Edward Daloia & William Harold Chamberlain 6Jul53 EU322573 Chamberlain, William Harold.

YOUR ROMANCE; w Edward Daloia m William Harold Chamberlain © Edward Daloia & William Harold Chamberlain 6Jul53 EU322574

CHAMBERLAIN, WILLIAM JOHN C. Kiss me deer. [Deer kissing forehead of another] © 90ct50; JU6527.

M1527 .5954 CHAMBERLAIN from The sea of grass; m Herbert Stothart © Loew's, inc. 20Nov46 EU53769

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Land of our fathers. cTree in front of old house. St. Paul, Brown & Bigelow, 1951: Reproduction of etching. 4 x 5 in. Author of reproduction: Brown & Bigelow. © Brown & Bigelow; 27Dec51; H2835.

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Lobsterman's shack, Marblehead. © 200ct47; JP3146.

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Low tide, Rockport, Massachusetts. © 30Juni17; JP2698. CHAMBERLAIN, SAMUEL, Marblehead,

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I MISS YOU; w, m & © Clifton B. Chamberlayne Jr. 12Feb54 EU347497

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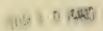
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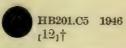
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© The President and Fellows of Harvard College; 4Nov48; on additions & revisions; A28029.

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md/rk

Chamberlin, Elizabert Seibert.

SLEIGH-RIDE GAIETY © w Florence Warfel Greene, m Mary Elizabeth Seibert Chamberlin 220ct47 EU99516 Chamberlin, Elmer Fidelo.

SONGS FOR SALE; w, m & © Elmer Fidelo
Chamberlin 22May52 EU275796

Library of Congress Copyright Office Chamberlin, Mary Eloise Trout.

Chamberlin, Florence Yeomans.

RED SCHOOL HOUSE TAVERN m Louis Tobin

© w Florence Yeomans Chamberlin

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[Edited and designed by Eugene V.
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illus. © D. Van Nostrand Co., inc.;
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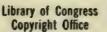
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800

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MSH 3-29-46

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Mackaloon, William A. [Liberty girl]

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jb/mb

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© w Lila Chamberlin, m James
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M1621

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Up the Yellow River; a silh

Up the Yellow River; a silhouette, music by Lorine Chamberlin, poem by the composer. 50¢ © Galaxy Music Corp., New York; 2Jan51; EP52266.

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Novelty faces (fanciful face figures)

3 drawings. (1-3) O Marguerite L.

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illus. © Houghton Mifflin Co., Boston; 13Sep50; A47457.

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mds/r

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GIVE ME MY CAP AND A LAMP; w & m Royal F. Chamberlin arr T. T. Davidson © Royal F. Chamberlin 21Ju152 EU281937

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Chamberlin, Spencer Charles.

BABY MINE WALTZ; w Vernon Oren Piatt m Spencer Charles Chamberlin m & arr Mildred Eva Haggerty © Vernon Oren Piatt, Spencer Charles Chamberlin & Mildred Eva Haggerty 13Dec54 EU380000

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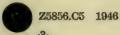
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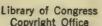
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Add an extra room at less cost. Sunwarmed in winter, breeze-cooled in
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KK76h81.

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weather strips. 23 p. (35-P-6)
© 15Sep50; KK54014.

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1 v. 111us. 30cm.

Loose-leaf.

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Chamberlin insulate-windows. (Storm windows for metal casements) Folder.
C 11May48; KK23675.

Chamberlin company of America, claimant.
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[Detroit, Printed by Singer & Summers printing co.] c1946.

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On cover: Installation manual.
Appl. authors: Frank Allsopp Sansom,
1901- and Robert Hansten Breitenbach,
1908-

With guide tabs dividing the various sections.

© 8-23-46; 2 c 9-26-46; Detroit;

afp 11-18-46

CHAMBERLIN COMPANY OF AMERICA ©.

Chamberlin rock wool the fireproof
insulation that keeps your house
warmer in winter ... Sheet.

Appl. author: Robert H. Breitenbach. © 15Sep52; KK78483.

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Folder. @ 7May48; KK23220.

CHAMBERLIN COMPANY OF AMERICA ©.

Chamco steel combination storm windows. Model DH-8. Detail sheets.

Appl. author: Robert H. Breitenbach.

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(Motal weather strips) Folder.

© 150ct48; KK28071.

CHAMBERLIN CO. OF AMERICA ©,
Detroit.
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A good weather strip should give you comfort, health, economy and cleanliness. [Detroit, Print ed by Brownell photo-lithograph co.] c1946.

loose-leaves in binder. various

pagings. illus. 30 x 25 cm.

With plastic guide tabs for the various types of weather stripping.

Appl. authors: Frank Allsopp Sansom, 1901- and Robert Hansten Breitenbach, 1908-

1908-© 7-16-46; 2 c 7-26-46; Detroit;

afp 9-24-46

CHAMBERLIN COMPANY OF AMERICA ©.

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from your Chamberlin metal

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folder. illus. 28 x 21 ½ cm.

Print.

Appl. author: Robert Hansten Breitenbach.
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mge 1-28-47

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... Installation manual. [Detroit,
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Appl. authors: Robert Hansten Breitenbach, 1908- and Alvin Henry Gottesleben, 1909-

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Print.

Appl. author: Robert Hansten Breitenbach. Chemberlin company of America, Detroit; 29Apr 47; KK12677. 2Jun 47 rs

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Keep winter heat in and summer heat
out. Chamberlin rock wool. (Insulation) Folder. Appl. author:
Robert H. Breitenbach. () 20Feb52;
KK78191.

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"Produced by The Jam handy organization."

© 1c 2-28-h6; Detroit; J 278.

LLHH 10-31-46

CHAMBERLIN COMPANY OF AMERICA ©.

Metal casement windows need storm
sash too. 3 new types to choose
from. Chamberlin. Folder. Appl.
author: Robert H. Breitenbach.
© 18Dec51; KK68734.

CHAMBERLIN COMPANY OF AMERICA C.

New, optional self-storing Chamberlin all metal Weathertwin combination windows. Folder. Appl. author: Robert H. Breitenbach.

@ 22Apr52; KK76482.

CHAMBERLIN COMPANY OF AMERICA (). Optional self storing aluminum combination windows. Folder. (*) 18 Mar 48; KK21548.

"Out in front" with new beauty and convenience: (Combination door) Sheet. © 20Nov48; KK29423.

CHAMBERLIN COMPANY OF AMERICA CA-Prepare your home for summer comfort. (Screens) Folder. (Form no. 505) C 15may50; KK49681. CHAMBERLIN COMPANY OF AMERICA ©.

Save fuel \$\$\$. Call a Chamberlin man;
prepare your home for comfort,
health, economy, and cleanliness.
Your home ... can be improved with
Chamberlin weather proofing. Folder. Appl. author: Robert H. Breitenbach. © 220ct51; KK68733.

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Folder. © 1May50; KK49690.

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(Weather strips and storm windows)
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folder. illus. 9 1/2 x 21 1/2cm.
(Form no. 406)

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Appl. author: R. D. Hughes.
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KK 3711.

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Eugenia Chambers; 18Feb54; DU36275.

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Chambers, Ruth E. I won't take a step
without you.

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Chambers, Ruth E. My heart.

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Scotchlite reflectorized delineators
for Pennsylvania Turnpike Commission. Drawing on sheet 22 x 37 in.
(101-D-P) ② Alexander R. Chambers
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Chambers & Alexander R. Chambers,
jr., Pittsburgh; 25Jan50; IP267.

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I REMEMBER; w, m & © Ambrose M. Chambers 14Dec54 EU380091

Chambers, Aubrey Woodrow.

GOOD-BYE BLUES © w & m Aubrey Woodrow Chambers 21Feb49 EU157894



Chambers, Aubrey Woodrow.

TEXAS MOONLIGHT WALTZ © w & m Aubrey Woodrow Chambers 21Feb49 EU157895



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Color and design; fashion in men's and women's clothing and home furnishings.

[Pub. in 1942 under title: Color and design in apparel] 603 p. illus. (Prentice-Hall retailing series) © on revisions; Prentice-Hall, inc., New York; 19Sep51; A59170.

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Selling fashion merchandise; color and design in ready-to-wear, a manual for salespeople and students [by] Bernice Gertrude Chambers ... [Ann Arbor, Edwards brothers, inc., 1946] 2 p. l., 96 p. diagrs., plates, 23^m.

1. Clothing and dress. 2. Fashion. I. Title.

TT507.C49 646

47-22726

© 4Oct46; 2c 16Jan47; author, New York; AA42894.



CHAMBERS (BETTY) SECRETARIAL
SERVICE (L.
It's the calls that get results.
[Slogan book] l v., illus.
(19Apr48; AA82044.

E unp 3560

I still don't know why I love
you so.

See

Tobin, Louis

jss 4-9-46

Chambers, Bradford, joint author.

PEZET, ALFONSO WASHINGTON.
Greatest crimes of the century, by
A. W. Pezet and Bradford Chambers;
illustrated by Al Ross. Stravon
Publishers. 127 p. © Alphonso
Washington Pezet; 15Jun54; Al42538.

I. Chambers, Bradford, joint author.



Chambers, Bud.

DREAMING OF HOME; w Thomas F. Pringle m Bud Chambers & Mrs. Carl H. Moore © Laura Pringle 21Jun54 EU361922

CHAMBERS, C. BOSSERON.

Assumption. [Jesus embracing Mary in the heavens] Reproduction of painting. 5 x 4 in. () Edward Gross Co., inc., New York; 2Feb51; K27396.

FEB 2 7 1951

CHAMBERS, C. BOSSERON.

Behold The Family. [Blessed Mother and St. Joseph seated on rocks as she holds Child; three angels about her] Col. reproduction of painting. 5 x 4 in. @ Edward Gross Co., inc.; 30Jan50; K23506.

revised

JUN 3 0 1950

CHAMBERS, C. BOSSFRON.

Blessed Mother and Child. [Portrait view] Col. reproduction of painting. 5 x 4 in. ① Edward Gross Co., inc.; 17Feb50; K23800.

CHAMBERS, C. BOSSERON.

Ecce homo. Painting. © 5Jul27;

K228320. Edward Gross Co., inc.

(PWH); 6Jul54; R132699.

CHAMBERS, C. BOSSERON.

Heart of love. cChrists Reproduction of stching. 12 x l4 in.

© Edward Gross Co., inc., New
York; 310ct51; K29919.

NOV 1 5 1951

CHAMBERS, C. BOSSERON.

Her guardian angel. cAngel standing beside girl picking flowers:

Col. reproduction of painting.
5 x 4 in. © Edward Gross Co.,
inc., New York: 100ct52: K32354.

CHAMBERS, C. BOSSERON.

His guardian angel. cAngel standing beside boy reaching for bird: Col. reproduction of painting. 5 x 4 in. @ Edward Gross Co., inc., New York; 100ct52; K32353. Chambers, C Bosseron
The Last Supper.
sheet 8" x 16"

Print in color.

"Painted by C. Besseron Chambers."

© 6-25-46; 2c 6-26-46; Edward Gross
co., inc., New York; K 3551.

LLHH 9-19-46

CHAMBERS, C. Bosseron. SEE Light of the world. R35575. CHAMBERS, C. BOSSERON.
The little flower. © 3Aug26,
K205742. R116471, 21Aug53,
Edward Gross Co., inc. (PWH)

CHAMBERS, C. BOSSERON.

Madonna and Child. © 9Jun26, K204416.

R113219, 10Jun53, Edward Gross Go.,
inc. (PWH)

CHAMBERS, C. BOSSERON.

Most gracious advocate. cVirgin Mary:
Reproduction of etching. 12 x lip
in. © Edward Gross Co., inc., New
York; 310st51; K29918.

10V (5 1951

CHAMBERS, C. BOSSERON.
Nativity. Col. reproduction of painting. © Edward Gross Co., inc.; 7Sep49; K21815.

CHAMBERS, C. BOSSERON.
Our Lady of Fatima. Print from painting. © Edward Gross Co., inc.;
ll.Junlu8; K16434.

CHAMBERS, C. BOSSERON.

Our Lady of the Holy Resary. cvirgin Mary holding resary: Col.
reproduction of painting. © Edward Gross Co., inc.; 7Jan54;
K36933.

CHAMBERS, C. BOSSERON. Our Lady of Victory. [Blessed Mother. surrounded by angels, holding Child in her arms | Reproduction of

painting 6 x 5 in. @ Edward Gross Co., inc., New York: 27Juli9:

- K21/189.

CHAMBERS, C. BOSSERON.

The Prince of Peace. Infant Christ lying in the manger; drapery in back of wooden stalls Gol. reproduction of painting. © Edward Gross Co., inc.; 21Dec54: Kh0559.

CHAMBERS, C. BOSSERON, illus. Quentin Durward. R83553. SEE Scott, Sir Walter, bart.

FEB 11 1952

CHAMBERS, C. BOSSERON.

St. Anne [seated on veranda conversing with child] N[ew] Y[ork]

E. Gross Co. [1953] Col. reproduction of painting. 5 x 4 in.

(D Edward Gross Co., inc.;
10Mar53; K33686.

CHAMBERS, C. BOSSERON.
St. Anthony. @ 11Jun27; K227120.
Edward Gross Co., inc. (PWH);
14Jun54; R131816.

CHAMBERS, C. BOSSERON.

Saint Francis of Assisi. Reproduction of painting. 12 x 9 in. © Edward Gross Co., inc., New York; 22Jan52; K30727.

CHAMBERS, C. BOSSERON.
St. John. © 3Aug26, K205743.
R116472, 21Aug53, Edward Gross
Co., inc. (PWH)

CHAMBERS, C. BOSSERON.
St. Jude. cStanding robed figure
with staff: Col. reproduction of
painting. 5 x 4 in. © Edward
Gross Co., inc., New York;
100ct52: K32355.

GHAMBERS, C. BOSSERO N.
Sermon on the mount. Print. ©
Edward Gross Co., inc., New
York; 11Augh7; K10434.

CHAMBERS, C. BOSSERON.

Shrine of Our Lady. [Arranged on table beneath portrait] Reproduction of painting. 5 x 4 in. © Edward Gross Co., inc., New York;

2Feb51; K27395.

CHAMBERS, C. BOSSERON.
Shrine of our Lord. [Arranged on table beneath portrait] Reproduction

ble beneath portrait] Reproduction of painting. 5 x 4 in. © Edward Gross Co., inc., New York; 2Feb51; K27394.

Chambers, Charles Bosseron. Michael. © 3Feb48; K12835.

Chambers, Charles Bosseron.

CHAMBERS, CHARLES BOSSERON.

Queen of angels. Col. reproduction
of painting. 5 x 4 in. © Edward
Gross Co., inc.; 20Jan48; K13112.

R 5490

Chambers, Charles Bosseron The return.

© 3-14-19, Kxxc 130013; R 5490, 4-25-46, Edward Gross co., inc., proprietor in a work made for hire, New York.

mfp 11-7-46

CHAMBERS, CHARLES BOSSERON.

The squire's lady. Col. reproduction of painting. © Edward
Gross Co., inc., New York; 4Aug 47,
K10179.

CHAMBERS, CHARLES BOSSERON.

Suffer little children to come unto

Me. Col. reproduction of painting.

5 x 4 in. © Edward Gross Co., inc.;

20 Janual 8; K13113.

Chambers, Charles Bosseron. Yolanda. © 3Feb48; K12836.

Chambers, Charles Bosseron.

CHAMBERS, CHARLES BOSSERON.

The young squire. Col. reproduction of painting. @ Edward Gross Co., inc., New York; 4Augh7; K10178.

CHAMBERS, Charles Haddon. SEE Passers-by. R28016.

CHAMBERS, CHARLOTTE B. SEE Chambers, Charlotte May, 1915-

EU337250



Chambers, Charlotte Blake.

Every spring; m Charlotte May Chambers; with w. Charlotte Blake Chambers, Syracuse, N. Y.; 26Jun47; EU81740.

Chambers, Charlotte Blake, claimant.
Chambers, Charlotte May. Forgive me.

Chambers, Charlotte Blake.

I never knew; m Charlotte May Chambers; with w. © Charlotte Blake Chambers, Syracuse, N. Y.; 26Jun47; EU81742.

Chambers, Charlotte Blake.

So careful; m Charlotte May Chambers;
with w. ① Charlotte Blake Chambers,
Syracuse, N. Y.; 26Jun47; EU81741.

Chambers, Charlotte Blake, claimant. Chambers, Charlotte May. That's what I'd like. Chambers, Charlotte Blake.

THINKING OF YOU; w & m Charlotte May Chambers © Charlotte Blake Chambers 24Apr50 EU201590

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Chambers, Charlotte Blake.
Tired of you; m Charlotte May Chambers;
with w. © Charlotte Blake Chambers,
Syracuse, N. Y.; 26Jun47; EU81739.

Chambers, Charlotte Blake, claimant.
Chambers, Charlotte May. You have only yourself to blame.

Chambers, Charlotte May.

CHRISTMAS TIME; w, m & © Charlotte May Chambers 26Dec51 EU260108

Chambers, Charlotte May.

Every spring; m Charlotte May Chambers; with w. © Charlotte Blake Chambers, Syracuse, N. Y.; 26Jun47; EU81740.

Chambers, Charlotte May, 1915-Forgive me; words by C. M. Chambers.

© 5-31-46; Charlotte Blake Chambers, Syracuse, N. Y.; EU31319.

Chambers, Charlotte May.
I never knew; m Charlotte May Chambers; with w. © Charlotte Blake Chambers, Syracuse, N. Y.; 26Jun47; EU81742.

Chambers, Charlotte May.

IF I'D ONLY KNOWN; w, m & © Charlotte May Chambers 9Nov53 EU337250

Chambers, Charlotte May.

SAMSON AND DELILAH © w & m Charlotte May Chambers 12Dec49 EU187623 Chambers, Charlotte May.

So careful; m Charlotte May Chambers;
with w. ① Charlotte Blake Chambers,
Syracuse, N. Y.; 26Jun47; EU81741.

Chambers, Charlotte May, 1915-That's what I'd like; words by C. M. Chambers. © 5-31-46; Charlotte Blake Chambers, Syracuse, N. Y.; EU31320. Chambers, Charlotte May.

THINKING OF YOU; w & m Charlotte May Chambers © Charlotte Blake Chambers 24Apr50 EU201590

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Chambers, Charlotte May.
Tired of you; m Charlotte May Chambers;
with w. © Charlotte Blake Chambers,
Syracuse, N. Y.; 26Jun47; EU81739.

Chambers, Charlotte May, 1915-You have only yourself to blame; words by C. M. Chambers.

© 5-31-46; Charlotte Blake Chambers, Syracuse, N. Y.; EU31321.

Chambers, Charlotte May B.

THAT'S WHAT I'D LIKE © w & m Charlotte
May B. Chambers 5Feb48 on changed
m EU122578

Chambers, Charlotte May Blake.

I'M CRYING MY HEART OUT; w, m & © Charlotte May Blake Chambers 29Mar54 EU352674

Chambers, Charlotte May Blake.

JUST DREAMS © w & m Charlotte May Blake
Chambers 17Nov48 EU149045

Chambers, Charlotte May Blake.

YOU, ONLY YOU © w & m Charlotte May Blake Chambers 19Aug48 EU142719

Chambers, Clair Ellsworth.

NEVER, JUST A FRIEND; w, m & © Clair Ellsworth Chambers 17Jun53 EU320326

CHAMBERS, CLARKE ALEXANDER.

California farm organizations; a historical study of the Grange, the Farm Bureau, and the Associated Farmers, 1929-1941. Berkeley, University of California Press, 1952. 277 p. © The Regents of the University of California; 14Oct52; A73327.

I. California. University. Regents.



Chambers, Clifford.
Dreamy town.

R

CHAMBERS, CURLEY. SEE Chambers, Ambrose M., 1914-

EU 38 0091

Chambers, D Glenn

... Behold your King! [Peekskill, N. Y., Printed by Highland democrat co.] c1946.

card. $25\frac{1}{2} \times 16\frac{1}{2}$ cm. At head of title: Easter (especially suited for Passion week)

© 2-16-46; 2 c 3-1-46; D. Glenn Chambers, Peekskill, N. Y.; AA 10044.



CHAMBERS, D. H. SEE Ames, Russ, pseud. Chambers, Dana, pseud. see Leffingwell, Albert, 1895-1946. CHAMBERS, DAVID SMITH C.
Problems in statistical quality
control. 1 v., illus.
© 17Augly; AA124851.

CHANBERS, DAVID SMITH Q.
Problems in statistical quality
control. 1951 series. 1 v.,
illus. Q on revisions; 15Jan51;
AA172123.

FEB - 6 1951

David, Kirk, pseud.

CHAMBERS, DEREK H.

Johnny Santee cbys Arthur Maclean
cpseud.: 158 p. © Hamilton
& Co. (Stafford) lid.; 19Apr54;
AIO-4698.

CHAMBERS, DEREK. SEE Standish, Peter, pseud. CHAMBERS, DEREK H.

Three men from Tucson cbys Arthur
Maclean cpseud.s 158 p.

© Hamilton & Co. (Stafford)
1td.; 20Aug54; AIO-4703.

CHAMBERS, DON. SEE Chambers, Donovan E., 1917-

EU300960

Chambers, Donald, lyricist.
Carleton, Robert L. It's not raining rain for me.

Chambers, Donovan E.

MY GRANDPA'S POLKA; m & © Rose M. Chambers & Donovan E. Chambers 12Jan53 EU300960

Chambers, Dorothy, lyricist.
Carleton, Bob. When she's near.

Chambers, Dorothy D.

HOLD ME CLOSE, SWEETHEART; w & m Madeleine B. Syrcher arr Dorothy D. Chambers © Madeleine B. Syrcher 20Sep54 EU371408

Chambers, Edmard M.

ALL ALONE AT A TABLE FOR TWO; w, m & © Edward M. Chambers 8Nov54 EU376514

Chambers, Edward M.

ANGEL C w & m Edward M. Chambers 3Dec47 EU106086

Chambers, Edward M.

DON'T GIVE AWAY YOUR DREAMS © w & m Edward M. Chambers 3Dec47
EU106085

Chambers, Edward M.
TELL-TALE © w & m Edward M. Chambers
3Dec47 EU106084

Chambers, Elizabeth.

I'll be yours; w & m E. Chambers. © Elizabeth Chambers, Danville, Ky.; 27Mar47; EU69058.

Chambers, Ella Wheeler.

THE ELUSIVE PAN; for piano by Ella Wheeler Chambers. © 7Dec26; E654392. Ella Wheeler Chambers (A); 27May54; R131127.

Chambers, Ella Wheeler.

TARANTULA DANCE; for piano by Ella Wheeler Chambers. © 7Dec26; E654393. Ella Wheeler Chambers (A); 27May54; R131128.

CHAMBERS, Elwyn Whitman.
Once too Often, source title. SEE
Blonde Ice. LP1623.

CHAMBERS, ELWYN WHITMAN.

Les treize marches (Thirteen steps)
Traduit de l'américain par François
Gromaire et J. G. Marquet. [Paris,
1951] 250 p. (Série noire, 77) © on
translation; Librairie Gallimard;
2Mar51; AF0-4707.

I. Gromaire, François, tr.
II. Marquet, J. G., tr.
III. Librairie Gallimard.

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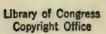
hes/r

CHAMBERS, ERNEST. SEE The Bobby Breen show.

Chambers, Ernest A.

LITTLE MISS MISTLETOE; w Ernest A. Chambers m John H. Burns © Ernest A. Chambers & John H. Burns 6Nov51 EU255213

NOV 2 1 1951





CHAMBERS, ERNIE. SEE Chambers, Ernest A

1928-

EU255213

NOV 1 9 10 :

CHAMBERS, ETHEL, PSEUD. SEE Hamblen, Bernard, 1877-

EF0-25860

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CHAMBERS, EUSGENI, PSEUD. SEE Chambers, Albertha Eugenia.

Chambers, Frank M., ed. and tr.

AIMERIC DE PEGUILHAN, 13TH CENT.
Poems. Edited and translated with introd.
and commentary by William P. Shepard
and Frank M. Chambers. Evanston, Ill.,
Northwestern University Press. 254 p.
(Northwestern University studies.
Humanities series, no. 24) © Northwestern University; 7Sep50; A50300.

I. Shepard, William P., ed. and tr.
 II. Chambers, Frank M., ed. and tr.
 III. Northwestern University.

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ma/r

CHAMBERS, FRANK PENTLAND.

This age of conflict, a contemporary world history, 1914 to the present [by] Frank P. Chambers, Christina Phelps Harris [and] Charles C. Bayley. Maps by John Woodcock. Rev. ed. 932 p. © on new matter, revisions & maps; Harcourt, Brace and Co., inc., New York; 4Jan50; A39857.

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dr/r

CHAMBERS, FRANK PENTLAND. This age of conflict... (Card 2)

I. Harris, Christina (Phelps) Grant, joint author.

II. Bayley, Charles Calvert, joint author. III. Harcourt, Brace and Co., inc.

IV. Woodcock, John, illus.

A39857

dr/r



Chambers, Frank W.

YOUR LOVE CAME FROM HEAVEN © w Frank W. Chambers m William John Duncan 3Jun49 EU170212



Chambers, G. W., lyricist.

Lloyd, Marjorie Lewis, 1911-On, crusaders ... [words by] G. W. Chambers.

© changes in melody, 20Jul46; composer, Oakland, Calif; EP10002. Close score: SATB.

I. Chambers, G. W., lyricist. If Title.

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Music Cat.

Chambers, George Washington, 1900-

Keith Argraves, paratrooper; an account of the service of a Christian medical corpsman in the United States Army paratroops during world war II ... by George W. Chambers. Nashville, Tenn., The Southern publishing association 1946,

2 p. l., [3]-157 p. incl. front. plates, ports. 20°.

1. Argraves, Keith. 2. World war, 1939-1945—Prisoners and prisons, German.

D805.G3A84

940.547243

47-1068

© 2Dec46; 2c 16Dec46; Southern publishing association of Seventh-day Adventists, Nashville; A9857.





Chambers, Gerald H. KKlillo7. See Plas-tile products co.

Chambers, GINNY. SEE Chambers, Virginia, 1906-

EU247137.

CHAMBERS, GLADYS NORTH.

Lake view. cTrees; beach; boats:

Post card. © Gladys N. Chambers;

12Jun54; K39124.

CHAMBERS, GORDON R.
Western floral and leaf design wall
picture. Leather work. @ Gordon
R. Chambers; 15Mar54; GP6449.

CHAMBERS, GORDON R.
Western style wall plaque with
border [in leaf design] Leather
work. @ Gordon R. Chambers;
15Mar54; GP6448.

M1950 .G35C CHAMBERS, GORDON WORTH, 1895-Bulldogs' barking song; U. of Ga., words, art and tune by Gordon W. Chambers, music by Charles C. Fulcher. © Gordon W. Chambers; 19Sep53; EP74332.

I. Fulcher, Charles C. II. Title.

Library of Congress



Chambers, Guster.

I LIKE IKE; w Guster Chambers m Charles Ruddy © Guster Chambers 21Apr53 EU312990

ALL CHRISTIAN MEN THIS MORN REJOICE; w W. Saunders, m H. A. Chambers. © 13Nov25, E625749. R114437, 3Ju153, H. A. Chambers (A)

ARISE, SHINE, FOR THY LIGHT IS COME; Christmas anthem, Biblical w, & m. © 310ct21, E517433. R42394, 30Dec48, H. A. Chambers (A of m) Chambers, H. A.
AUTHOR OF LIFE DIVINE; anthem, w J.
Wesley, & m. © 22Sep21, E516977.
R42387, 30Dec48, H. A. Chambers (A
of m)

COME PRAISE YOUR LORD AND SAVIOUR; w Walsham How, & m. @ 28Sep23, E572410. R81538, 27Ju151, H. A. Chambers (A of m)

SEP - 6 1951



Communion service; by H. A. Chambers. © 13Nov19; E461332. R9276; 28Jan47; H. A. Chambers (A), Wealdstones, Eng.

THE GAS JET; w Wilfred Thorley, m H. A. Chambers. © 15Jun25, E614794. R107064, 10Feb53, H. A. Chambers (A)

HAPPY DAY, FESTAL DAY; w Mary Bradford Whiting, m H. A. Chambers. © 12Dec24, E599332. R99954, 23Sep52, H. A. Chambers (A)

HOSANNA WE SING; w George Samuel Hodges, m H. A. Chambers. (In Novello's hymns and tunes for Sunday school anniversary services, set 6, no.1) © 12Dec24, E599334. R99955, 23Sep52, H. A. Chambers (A)

I HEARD THE BELLS ON CHRISTMAS DAY; carol, w Longfellow, & m; unison song, with 2d pt. ad lib. © 14Nov23, E572757. R81542, 27Ju151, H. A. Chambers (A of m)

SEP - 6 1951

Mll WESLEY, S S
.W Larghetto in F sharp minor; for organ by S. S. Wesley, ed. by H.
A. Chambers. © Novello & Co., ltd., London; 7May47; on editing; EF8672.

H. A. Chambers. © 30Apr26; E646778. H. A. Chambers (A); 9Apr54; R128415.

O LORD, THE MAKER OF ALL THINGS; anthem, w from the Primer, & m. © 26May22, E537127. R56861, 6Jan50, H. A. Chambers (A)

O LOVELY VOICES OF THE SKY; w Felicia D. Hemans, m H. A. Chambers. © 19Nov26; E656396. H. A. Chambers (A); 20Sep54; R135948.

O SONS AND DAUGHTERS, LET US SING; Easter anthem, Biblical w, & m. © 29Jan21, E499103. R42335, 30Dec48, H. A. Chambers (A of m)



M1554 • H HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Semele) Where'er you walk, air from Semele [by] Händel, arr. as a fourpart song with acc.; arr. by H. A. Chambers. © Western Music Co., ltd., Vancouver, B. C., Can.; 2Jun48; on arrangement; EF9684.

Chambers, H. A., arr.

Bach, Johann Sobastian, 1685-1750.

[Was mir behagt. Schafe können sicher weiden, arranged] ... arranged by H. A. Chambers, English translation by Laurence Swinyard. London, Novello & company, limited.

Carrangement, 15Apr46; publisher;

EF1.5.

Score: unison chorus and piano.

I. Chambers, H. A., arr. II. Swinyard, Laurence.



WHAT IS THE GIFT THAT I CAN BRING? w Mary Bradford Whiting, m H. A. Chambers. (In Novello's hymns and tunes for Sunday school anniversary services, set 6, no.5) © 12Dec24, E599338. R99959, 23Sep52, H. A. Chambers (A)

Chambers, H. A., 1880-

M1584 BYRD, WILLIAM, 1542 or 43-1623.

B When as I view your comly grace, part-song for S.A.T.B., words old English, melody by Byrd, arr. by H. A. Chambers. © Western Music Co., 1td., Vancouver; 20ct48; on arrangement; EF10981.

I. Chambers, H. A., 1880- arr. II. Title.

YE HUMBLE SOULS THAT SEEK THE LORD; Easter anthem, w Philip Doddridge, m H. A. Chambers. © 28Feb24, E582639. R88341, 4Jan52, H. A. Chambers (A) CHAMBERS, HANSI. See Chambers, Johanna Maria. CHAMBERS, HAROLD.

Specialized farm information pad.

AA230064. BEE Shaw-Barton.

CHAMBERS, HAROLD.

Specialized farm information coalendars AA201134. SEE Shaw-Barton.

CHAMBERS, HARRY KELLETT.

The stranger, a play in three acts.

© 19Feb20, D 53854. R 20046, 22Jun47; Maria Christina Chambers (W). Brooklyn. Chambers, Harvey Baker.

GO AND PUT THE PADDLE IN THE PIROGUE; w, m & © Harvey Baker Chambers 16Mar53 EU310243

Chambers, Harvey Baker.

LONESOME, SWEETHEART, CAN'T YOU SEE; w, m & © Harvey Baker Chambers 16Jan53 EU301823

Revised 12Mar53

Chambers, Harvey Baker.

MY PONY, THE MOON AND ME 3 w & m
Harvey Baker Chambers 11Dec47
EU107359

OLD LOUISIANA AND YOU; w Harvey Baker Chambers m Mattie W. Chambers © Harvey Baker Chambers & Mattie W. Chambers 16Jan53 EU301824

> Revised 12Mar53

BOW YOUR HEAD AND BREATHE A LITTLE PRAYER. Bow your head and say a little prayer; w Harvey Baker Chambers w & m Mattie W. Chambers © Harvey Baker Chambers & Mattie W. Chambers 8Dec52 EU296488

A BROKEN MEMORY; w Harvey Baker Chambers m Mattie W. Chambers © Harvey Baker Chambers & Mattie W. Chambers 24Nov52 EU295075

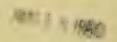
MY BABY SAID YES TO ME; w, m & © Harvey Baker Chambers & Mattie W. Chambers 2Feb53 EU302365

SWEET MARIE; with w & m, added w Harvey Baker Chambers added m Mattie W. Chambers © on added w & m Harvey Baker Chambers & Mattie W. Chambers 9Mar53 EU310242

YOU'RE LEAVING WITHOUT TELLING ME GOODBYE; w, m & © Harvey Baker Chambers 24Nov52 EU295076

CHAMBERS, HELENA.
George's Rocket. 103 p. © Dorrance & Co., inc., Philadelphia; 15Jul50; A45756.

I. Stephenson, George.
II. Dorrance and Co., inc.



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mds/mb

Chambers, Herbert A., 1800-

M2092 CHAÏKOVSKII, PETR IL'ICH, 1840-1893.

4 Holy, holy, holy; anthem, music by

P. Tchaikovsky, adapted by H. A.
Chambers [words by] R. Heber.
(Western choral series, no. 4062)

© Western Music Co., 1td., Vancouver, B. C.; 29Jun48; on arrangement; EF10070.

I. Heber, R., lyricist. II. Chambers, Herbert A., 1800- arr. III. Title.



M2196 CHAMBERS, HERBERT A

Jesus bids us shine; words by Susan Warner, music from Handel's Water music, adapted by H. A. Chambers.

© Western Music Co., ltd., Vancouver, B. C.; 26Nov48; on adaptation; EF11333. For unison chorus and piano.

I. Warner, Susan, lyricist. II. Händel, Georg Friedrich, 1685-1759. III. Title.

Chambers, Herbert A., 1880-

M1556 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

S The lost chord, words by Adelaide A.
Proctor, music by Arthur Sullivan,
arr. as a chorus for S.A.T.B. by
H. A. Chambers. © Western Music
Co., ltd., Vancouver, B. C.; 19Nov48;
on arrangement; EF11290.

I. Proctor, Adelaide Anne, lyricist.
II. Chambers, Herbert A., 1880- arr.
III. Title.



Chambers, Herbert A., 1880-

M2072 SCHEIDT, SAMUEL, 1587-1654.

.4 O Light of Life; vesper anthem. melody by Scheidt, arr. by H. A. .S Chambers and partly based upon harmonies by J. S. Bach. Words by F. T. Palgrave. (Western choral series, no. 4060) © Western Music Co., 1td., Vancouver. B. C.: 26Jun48; on arrangement; EF10071.

> I. Palgrave, F. T., lyricist. II. Chambers, Herber A., 1880-Library of Congress Copyright Office

Close score: SATB.

arr. III. Title.

Chambers, Herbert A., 1880-

M2074 GOUNOD, CHARLES FRANÇOIS, 1818-1893.

2 There is a green hill; two part anthem,
words by Cecil Frances Alexander,
music by Charles Gounod, arr. by H. A.
Chambers. (School series, no. 2021)

© Western Music Co., ltd., Vancouver,
B. C.; 14Sep49; on arrangement;
EF-0140. Score: SA and piano.

I. Alexander, Cecil Francis, lyricist.
II. Chambers,
Library of Congress
Copyright Office

Arr. III. Title.

M2072

.4

.P

PARRY, SIR CHARLES HUBERT HASTINGS, bart., 1848-1918.

(Voces clamantium) O man, look upward; from Voces clamantium (The voices of them that cry) by C. H. H. Parry, [arr. by H. A. Chambers] (Musical Times, 1274) © Novello & Co., ltd., London; 14Apr49; on arrangement; EF13462. Score: SATB and organ.

I. Chambers, Herbert A., 1880- arr.

II. Title. III. Title: Voces clamantium.

Library of Congress Copyright Office IV. Title: The voices of them that cry.

Chambers, Herbert Arthur, 1880-STAINER, SIR JOHN, 1840-1901.

(The Crucifixion) God so loved the world; quartet from The Crucifixion, by J. Stainer, arr. for T.T.B.B. by H. A. Chambers. (Services and anthems for men's voices, 135) [With piano reduction] 4d. © Novello & Co., ltd., London; 12Mar54; EF0-26357.

I. Title. II. Title: The Crucifixion.
[III. Chambers, Herbert Arthur, 1880-

Library of Congress

M2093

Chambers, Herbert Arthur, 1880-

M28

SLATER, DAVID DICK.

Eager beaver march; adapted from Cheery song, by David Dick Slater, arr. by H. A. Chambers. [For piano] Appl. states prev. reg. 27Jul16, E384753. NM: arrangement. © Frederick Harris Music Co., ltd., London; 23Dec53; EF0-24082.

I. Chambers, Herbert Arthur, 1880-II. Title. III. Title: Cheery song.

Library of Congress



xM38.5

M1621 .C CHAMBERS, HERBERT ARTHUR, 1880-Greensleeves; old English air, 16th Century, arranged by H. A. Chambers. [For voice and piano] © The Frederick Harris Music Co., 1td., Oakville, Ont.; 20May51; EF0-8278.

JUL 2 4 1951

I. Title.

xM1741



Chambers, Herbert Arthur, 1880-

M1554

GERMAN, SIR EDWARD, 1862-1936.

(Henry VIII) Shepherd's dance; from Henry VIII, words by W. G. Rothery, music by Edward German, arr. as a part-song for S.A.T.B. by H. A. Chambers, based upon the composer's two-part version. (Part song book, 1566) [With piano acc.] 10d. © Novello & Co., ltd., London; 10ct54; EF\$ -30779.

I. Title. II. Title: Henry VIII. [III. Rothery, W. G. IV. Chambers, Herbert Arthur, Library of Congress 1880-]

MT35 .C444 1951 CHAMBERS, HERBERT ARTHUR, 1880-Musical manuscript; a short practical guide for students and composers, by H. A. Chambers. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 8356) 5/- © Herbert Arthur Chambers; 9Aug51; 2c 24Aug51; AI0-1415.

1. Musical notation. I. Title.

Library of Congress Copyright Office



Revised 4Jan52



Chambers, Herbert Arthur, 1880-

M2075 .K KENNEDY, AMANDA, 1912The star of the East; words by G. Cooper, music by A. Kennedy, arr. by H. A. Chambers. [Score: chorus (SA) and piano] 6d - 15¢ © on arrangement; The Frederick Harris Music Co., ltd., Oakville, Ont.; 27Oct52; EFO-16556.

I. Title. [II. Cooper, George. III. Chambers, Herbert Arthur, 1880-]

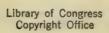


Chambers, Herbert Arthur, 1880-

M2075 KENNEDY, AMANDA, 1912-K The star of the East: words

The star of the East; words by G. Cooper, music by A. Kennedy, arr. by H. A. Chambers. [Score: chorus (SSA) and piano] 6d - 15¢ © on arrangement; The Frederick Harris Music Co., ltd., Oakville, Ont.; 27Oct52; EFO-16557.

I. Title. [II. Cooper, George. III.Chambers, Herbert Arthur, 1880-]





M2113 .C CHAMBERS, HERBERT ARTHUR, 1880-True love's the gift; wedding song, words by Sir Walter Scott, music by H. A. Chambers. (Western vocal series, no.7046) 50¢ © Western Music Co., ltd., Toronto; 29Sep51; EF0-10096.

I. Title.

Library of Congress Copyright Office



men = 5 101

M1994 .C396 W4 CHAMBERS, HERBERT ARTHUR, 1880The Western song book for high schools; arr.
by H. A. Chambers. (Western song book,
no.2) [Score: chorus (SAB orTTB) and
piano] \$1 © on arrangement; Western
Music Co., ltd., Vancouver. B. C.;
23Oct52; EFO-16550.

I. Title.



Revised 27Jan53 Chambers, Homer Eldwin, 1918-Do you mean it? Words by H. E. Chambers.

© 8-30-46; H. E. Chambers, Denver; EU 35614.

Chambers, Homer Eldwin, 1918-In my dreams; words by H. E. Chambers.

©8-30-46; H. E. Chambers, Denver; EU35613.

Chambers, Homer Eldwin.

on the Denver and the Rio Grande; w & m Toby Homer [pseud. of Homer Eldwin Chambers] & Mary Douglas[pseud. of John Nunes] © Homer Eldwin Chambers & John Nunes, Denver; 4Jun47; EU78816.

Chambers, Homer Eldwin.
This is where I came in; words by
H. E. Chambers.

© 10-16-46; H. E. Chambers, Denver; FU50285.

Chambers, Horace D.

I'D DO IT ALL OVER AGAIN m Robert Louis Carleton © w Horace D. Chambers 1Sep48 EU142541

Chambers, Horace D.

PARADISE STREET m James Charles McNeil

© w Horace D. Chambers 24Jan49

EU156121



Chambers, Horace D.

TILL THAT DREAM I WISH COMES TRUE m Robert L. Carleton © w Horace D. Chambers 22Nov48 EU149501

Chambers, Irene
A DREAMER'S DREAM m Robert L.
Carleton, © w Irene Chambers
24Nov47 EU105512

Chambers, Irene.

THE MAN I LOVE m Robert L. Carleton,
© w Irene Chambers 11Dec47 EU109232

CHAMBERS, J. A. SEE Tropicul Juices.

Chambers, J

Clarence.

All American.

c) 9-11-46; J. C. Chambers, New York;

CHAMBERS, J. F. Crankshaft material and design data. AA128045. SHE Mechanite Metal Corporation.

Chambers, Jack. See Chambers, John Thomas Chambers, James.

I WONDER HOW MUCH A HEART CAN TAKE; w James Chambers m Leo & Hector Richard © James Chambers 50ct53 EU333299 Chambers, James.

I'VE LOST THE ONLY ONE THERE WILL EVER BE; w James Chambers m Leo & Hector Richard © James Chambers 190ct53 EU335030 Chambers, James.

THE MOST LONESOME TIME OF THE DAY; w James Chambers m Leo & Hector Richard © James Chambers 120ct53 EU334043

Chambers, James.

YOU NEVER WALK ALONE; w James Chambers m Leo & Hector Richard © James Chambers 50ct53 EU3333298 Chambers, James Curtis.

HOW DO YOU GET WHAT YOU WANT WHEN YOU WANT IT; w & m Ernie Dornaus arr James Curtis Chambers © Ernie Dornaus 22Ju153 EU324663 Chambers, James Curtis.

MODERN POLKA © m James Curtis Chambers 26Jul48 EU139084

Chambers, James Curtis.

THEME AND VARIATIONS IN C MAJOR © m James Curtis Chambers 25Jul48 EU138505

Chambers, Jim. Clyde Beatty.

see

Clyde Beatty.

Chambers, Jimmy.

I'M LIVING IN THE DAYS GONE BY; w Jimmy Chambers m Leo & Hector Richard © Jimmy Chambers 14Sep53 EU330817

CHAMBERS, JIMMY. SEE Chambers, James

EU333298

Chambers, Johanna M.

BIG YELLOW MOON © w & m Johanna M. Chambers 2Jun49 EU168899



Chambers, Johanna María.

THE ISLAND © w & m Johanna Maria Chambers 130ct49 EU181699

Chambers, Johanna Maria.

MY HEART HUMS LOW © w & m Johanna Maria Chambers 16Aug49 EU176230

Chambers, John C.

LONESOME AND BLUE arr Leo Betram Grimes © w John C. Chambers m Eric Tort Sundquist 31Dec48 EU152431

Chambers, John Clifford.

After hours; w & m J. C. Chambers.

⑤ John Clifford Chambers, Ellis, Kan.;
25Jan47; EU46494.

AA 24396

Chambers, John Smith, 1906The Christian church, its distinctive message, by John S. Chambers ...
[Corbin, Ky., Printed by the Corbin timestribune, inc.] c1946.
pamphlet (8 p.) 14 1/2 x 9cm.

© 9-20-46; 2 c 9-29-46; John Smith Chambers, Corbin, Ky.; AA 24396.

vf 11-1-46

Chambers, John Thomas

Let's love again; w & m J. T. Chambers. © Jack [i. e. John Thomas] Chambers, Nashville, Ark.; 24Apr47; EU49814.

M1630.2

Chambers, Johnny.

Why did we have to fall in love?

Words ... by J. Chambers.

© 23Mar46; Tin pan alley, inc., New

York; EP2162.

For voice and piano, and chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

M214 .C43 A4 CHAMBERS, JOSEPH CLARENCE, 1910^All American; satirical suite in four
movements, by J. Clarence Chambers.
© Mills Music, inc., New York; 31Dec48;
EP32679. 2 scores for 2 pianos.

I. Title.



CHAMBERS (L. N.) COMPANY.

Work sampling manual. 15 1.

© Lawrence N. Chambers d.b.a.
L. N. Chambers Co.; 13May54;
Alli207.

CHAMBERS, LAWRENCE N., d.b.a. L. N. CHAMBERS COMPANY. SEE Chambers (L. N.) Company. CHAMBERS, LENA W. SEE Chambers, Ella Wheeler.

R131127

Chambers, Lena Wheeler.

THE COTTON PICKERS; for piano by Lena Wheeler Chambers. © 7May26; E640869. Lena Wheeler Chambers (A); 23Apr54; R129586.

R

Chambers, Lena Wheeler.
Little pieces for little people.

Chambers, Lena Wheeler.

A SONG OF THE NIGHT; for piano by Lena Wheeler Chambers. © 29Apr26; E637514. Lena Wheeler Chambers (A); 23Apr54; R129585.



Chambers, Leonard Alvin.
YOUR SOUVENIR; w, m & © Leonard Alvin
Chambers 9Feb53 EU303219

Chambers, Les.

FOLTO OF POP AND COUNTRY HITS. Folio of pop and country songs; w & m Dixie Earl & Les Chambers © Ridgeway Music, inc. 22Mar54 EU351863

THE CORK AND THE WHALE; w Carrie Eastman Nichole m Lily Wildig Chambers © Carrie Eastman Nichole & Lily Wildig Chambers 25Feb53 EU305947

ENGLAND; w, m & © Lily Wildig Chambers 9Apr54 EU354848

THE PRAIRIE ROSE © w Emily Barker
Schenck m Lily Wildig Chambers
arr Kathryn Margaret Thompson
210ct49 EU184738

THE SONG OF DAVID, with w; m Lily Wildig Chambers arr Alice Brandon Caldwell © Lily Wildig Chambers 4Nov52 EU293486

CHAMBERS, LORNA BEERS. SEE Beers, Lorna Doone.



CHAMBERS, LORNA DOONE BEERS SEE Beers, Lorna Doone.

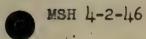
Chambers, Lou, joint composer.
Norman, Fred. Flat feet.

E unpub. 3258.

Chambers, M. L., claimant.
I'm crazy about you.

888

Pollack, Robert.



CHAMBERS, MARGARET ADA EASTWOOD. SEE Chambers, Peggy. Chambers, Margaret Carolyn.

CIUDADELA. Citadel; English w, m & © Margaret Carolyn Chambers 1Feb54 EU345844



DEAREST DADDY; w & m Berta Lee Stephens arr Margaret Carolyn Chambers © Berta Lee Stephens & Margaret Carolyn Chambers 15Jan54 EU344228

LONELY FOR YOU; w & m Berta Lee Stephens arr Margaret Carolyn Chambers © Berta Lee Stephens & Margaret Carolyn Chambers 1Dec52 EU295919

PAT; m & © Margaret Carolyn Chambers 18Jan54 EU344331

SONG OF THE CHATTAHOOCHEE; w Sidney Lanier m Margaret Carolyn Chambers © Margaret Carolyn Chambers 26Mar52 EU269060



WE HAVE OUR LOVE TONIGHT; w Mary Cumbee Moore m Margaret Carolyn Chambers © Mary Cumbee Moore & Margaret Carolyn Chambers 4Dec52 EU296227

Chambers, Margery Pearl. Billeted.





Chambers, Margery Pearl. I shall strike. Chambers, Margery Pearl.
I'll give you two guesses.



Chambers, Margery Pearl.
Is it love?

R

It is our wedding day, from The girl for the boy; w George Arthurs, m R. Penso. © 9Decl9; E461843. R13838; 19Decl46; Margery Pearl Chembers (C of G. Arthurs), Muriel Isobel Arthurs (C), Harrow, Middlx., Eng. & Francis Wm. George Arthurs (C), East Brisbane, Queensland, Australia.

I'VE MET GIRLS IN LAPLAND; W George Arthurs, m R. Penso. © 29Jan20; E468909. R16357; 23Mar47: Margery Pearl Chambers (C of G. Arthurs) . Muriel Isabel Arthurs (C of G. Arthurs), Harrow. Middlx., Eng., Francis William Arthurs (C of G. Arthurs), East Brisbane, Queensland, Australia & Germaine Penso (W). Paris.



LENA HEINZ; w George Arthurs, m A. Klein. @ 29Jan20: E468913. R16360; 23Mar47; Margery Pearl Chambers (C of G. Arthurs), Muriel Isabel Arthurs (C of G. Arthurs) . Harrow. Middlx. . Eng. . Francis William Arthurs (C of G. Arthurs), East Brisbane, Queensland. Australia & Arthur Klein (A). London.

R

Chambers, Margery Pearl. Love for a day. Chambers, Margery Pearl.
Save me from my friends:



SOME LITTLE GIRL WILL GET YOU; from The co-optimists, w George Arthurs, m Melville Gideon. © 16Mar27; E662352. Sybil Gideon Van Wezel (E of M. Gideon), Margery Pearl Chambers, Muriel Isobel Tubman & Francis William Arthurs (C of G. Arthurs); 14Apr54; R128713.

R

Chambers, Margery Pearl.
Sour grapes.

Chambers, Margery Pearl.
There are girls.

R

Chambers, Margery Pearl.
When you've got a wife.



Chambers, Margery Pearl.
Where there's a girl there's a boy.

CHAMBERS, MARÍA CRISTINA (MENA)
Boy heroes of Chapultepec, a story of the
Mexican War; illustrated by Joseph Krush.
[1st ed.] Philadelphia, Winston [1953]
182 p. (Winston adventure books)
© Maria Cristina Chambers; 20Apr53;
A88192.

I. Krush, Joseph, illus.

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j/m

CHAMBERS, Maria Christina.

The stranger. R 20046. See Chambers,
Harry Christina.

Chambers, Maria Cristina (Mena)

38, [1] p. illus. (part col.) 20½ ...

The three kings, by María Cristina Chambers, illustrated by Janice Holland. New York, Oxford university press, 1946.

r. Holland, Janice, 1913- illus. rr. Title. PZ7.C3565Th © 21Nov46; author, Brooklyn; A9112.

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CHAMBERS, MARJORIE.

Lemon curd, a comedy for women in one act by Marjorie Beeche [pseud.] London, Deane; Boston, Baker [1950]. 17 p. (Deane's series of plays) @ Marjorie Chambers (in notice: Marjorie Beeche); 1Sep50; DP15. CHAMBERS, MARLIN, pseud. SEE Milazzo, Steve Michael, 1908-

EU249550

SEP 1 9 1951

CHAMBERS, MARSHALL ROBERT.

Operating instructions, Kent-Moore
head on carbon blaster, model
J 4416-C. A93367. SEE KentMoore Organization, inc.

Chambers, Martha Viola.

BIG SEA BLUES; w, m & © Martha Viola Chambers 7Jan52 EU260401

FEB -7 1952



BOW YOUR HEAD AND BREATHE A LITTLE PRAYER. Bow your head and say a little prayer; w Harvey Baker Chambers w & m Mattie W. Chambers © Harvey Baker Chambers & Mattie W. Chambers 8Dec52 EU296488

A BROKEN MEMORY; w Harvey Baker Chambers m Mattie W. Chambers © Harvey Baker Chambers & Mattie W. Chambers 24Nov52 EU295075

I'LL WHISPER THIS LOVE SONG TO YOU; w, m & @ Mattie W. Chambers 9Mar53 EU310241

MY BABY SAID YES TO ME; w, m & © Harvey Baker Chambers & Mattie W. Chambers 2Feb53 EU302365

OLD LOUISIANA AND YOU; w Harvey Baker Chambers m Mattie W. Chambers © Harvey Baker Chambers & Mattie W. Chambers 16Jan53 EU301824

> Revised Mar53

SWEET MARIE; with w & m, added w Harvey Baker Chambers added m Mattie W. Chambers © on added w & m Harvey Baker Chambers & Mattie W. Chambers 9Mar53 EU310242

CHAMBERS, MELVIN ARTHUR, joint author. General pharmacognosy. AA211562. SEE Albers, Carl Clarence. CHAMBERS, MERRITT MADISON.

The colleges and the courts, 1946-50; judicial decisions regarding higher education in the United States. With a foreword by Edward C. Elliott. New York, 1952. 202 p. © Columbia University Press; 15May52; A67601.

I. Elliott, Edward Charles. II. Columbia University Press, New York.



Chambers, Merritt Madison.

AMERICAN COUNCIL ON EDUCATION.

A cooperative venture in higher education, the University of Massachusetts at Fort Devens. Report of a survey, April-June 1949, by a survey committee under the auspices of the American Council on Education, pursuant to a contract approved by the Executive Committee of the augmented Board of Trustees of the university. [Prepared by Arthur J. Klein, Algo D. Henderson, Clarence E. Partch and

MAR 2 2 1950

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AMERICAN COUNCIL ON EDUCATION. A cooperative venture in . . . (Card 2)

M. M. Chambers] 109 p. © American Council on Education, Washington; 25Jan50; A40293.

I. Klein, Arthur J.
II. Henderson, Algo D.
III. Partch, Clarence E.
IV. Chambers, Manitt Malison.

0

md/r

AA 22781

Chambers, Merritt Madison, 1899-

Opinions on gains for American education from wartime armed services training, by M. M. Chambers. A preliminary exploratory report for the Commission on implications of armed services educational programs. Washington, D. C., American council on education, 1946.

vii, 78 p. 23cm.

"Bibliography on implications of armed services training": p. 54-78.

1. Education—U. S. 2. Military education—U. S. 1. American council on education. Commission on implications of armed services educational programs.

LA230,C53



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CHAMBERS, MERRITT MADISON, ed.
Universities of the world outside U.S.A.
1st ed. 924 p. © The American Council
on Education, Washington, D. C.;
3Jan50; A39567.

I. American Council on Education.

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CHAMBERS, MERRITT MADISON.

Youth, key to America's future; an annotated bibliography by M. M. Chambers and Elaine Exton. [Supplement to American youth, an annotated bibliography, by L. A. Menefee and M. M. Chambers]
117 p. © The American Council on Education, Washington; 24Jun49; A34448.

I. Exton, Elaine, joint author.
II. Menefee, Louise Arnold.
III. American Council on Education.

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CHAMBERS, MERRITT MADISON.
Youth-serving organizations,
national nongovernmental associations. Prepared for the Committee
on Youth Problems. 3d ed.
162 p. illus. © American
Council on Education, Washington;
8Mar48; A16392.

I. American Council on Education.
Committee on Youth Problems.
II. American Council on Education. (1)



Chambers, Mina.

IF MY HEART COULD ONLY TALK; w Mina Chambers m Larry Allen @ Mina Chambers & Crown Music Co. 16Apr54 EU354954

CHAMBERS, NOBLE M.
O11 royalty table. 1 v. @ Noble
N. Chambers, Jr.; 12Seph9;
AA127712.

Chambers, Oscar Lindsey.

MEMORIES; m James Charles McNeil w & © Oscar Lindsey Chambers 8Jan51 EU226555

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Chambers, Oscar Lindsey.

MIRAGES; m James Charles McNeil w & © Oscar Lindsey Chambers 19Mar51 EU2333322



Chambers, Oscar P.

CHESTERFIELDS TO BURN m Oscar P. Chambers © w Arthur Ernest Smyth 15Dec49 EU187997

At last; w & m O. P. Chambers & K. W. Waters. © Kenneth W[althall] Waters & Oscar P[icart] Chambers. Bloomfield, N. J.; 4Mar47; EU65317.

JOE SHMO, PLEASE BEWARE © w Douglas Arthur Gould m Oscar Picart Chambers 18May49 EU167680

JUST BECAUSE I LOVE YOU SO ©
w & m Kenneth Walthall Waters
& Oscar Picart (Chambers 12Augly7)
EU88318

ME BORNING LAND © w & m Gloria Gould & Oscar Picart Chambers 100ct49 EU181384

Chambers, Oscar Picart, 1911Not without you; words by
Rith Margaret Crampton.

© 6-5-46; R. M. Crampton and
B. P. Chambers, Bloomfield, N. J.:

EU30036.

Pardon my love; w R. M. Crampton, m O. P. Chambers. © Oscar P[icart] Chambers & Ruth M[argaret] Crampton, Bloomfield, N. J.; 6Feb47; EU61815.



THE SAILORS' SONG w & m Arthur Frank Borst & Oscar Picart Chambers © Borst Music Publishing Co., inc. 21Jun49 EU170802

You are the dream in my heart; words by Ruth Margaret Crampton.

© 6-5-46: R. M. Crampton and

O. P. Chambers, Bloomfield, N.J.; EU30035

CHAMBERS, PEGGY. SEE Chambers, Margaret Carolyn, 1922-

EU345844

Chambers, Peggy.

DREAM GIRL; w Bessie Foster Roland m J. Schatenstein arr Peggy Chambers © Bessie Foster Roland 15Feb54 EU347840

CHAMBERS, PEGGY.
Great company. The Bodley Head.
190 p. © Margaret Ada Eastwood
Chambers; 19Jul54; AIO-4532.

cr/

CHAMBERS, PETER.

British cars of 1949-1950. U. S. A. ed.
62 p. illus. © Joseph Floyd Clymer,
Los Angeles; 14Oct49; A37959.

I. Clymer, Floyd.

hm/r



CHAMBERS, PHOEBE E., SEE
McGormick, Phoebe Elizabeth Chambers,
1920-

EU358463